

# Stand Cheers 1

## MIGHTY JACKETS

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

B♭ Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Tenor Drums

Bass Drums

Cymbals

9

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a musical score for a 12-piece band, spanning measures 9 and 10. The score is written for the following instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Tom Drum (T.D.). The key signature is Bb major (two flats). The time signature is 4/4. Measures 9 and 10 are marked with a double bar line and repeat signs. The Flute, Bb Clarinet, and Alto Saxophone parts are mostly rests in measure 9 and have a long note in measure 10. The Tenor Saxophone and Baritone Saxophone parts have a rhythmic pattern of eighth and sixteenth notes in measure 9 and a similar pattern in measure 10. The French Horn, Bb Trumpet, and Trombone parts have a rhythmic pattern of eighth and sixteenth notes in measure 9 and a similar pattern in measure 10. The Euphonium and Tuba parts have a rhythmic pattern of eighth and sixteenth notes in measure 9 and a similar pattern in measure 10. The Snare Drum, Tom Drum, and Bass Drum parts have a rhythmic pattern of eighth and sixteenth notes in measure 9 and a similar pattern in measure 10. The Cymbal part is a rest in measure 9 and has a long note in measure 10.

16

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

22

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

Second Time Only

First Time Only

28

1.

2.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

## GO BIG BLACK

37

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

46

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

52

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

Detailed description: This page contains measures 52 through 56 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 52 and 53 show many woodwinds and brass instruments with rests, indicated by a double slash. In measure 54, the woodwinds and some brass begin playing. Measures 55 and 56 continue the musical themes. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (>) and slurs. The percussion section (S.D., T.D., B.D., Cym.) provides a rhythmic foundation throughout the measures.



57 **3RD DOWN**

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

63

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

## NECK

68

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

74

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

Detailed description: This musical score page contains measures 74 through 78. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). Measures 74-76 are marked with a repeat sign. In measure 74, the woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. In measure 75, the woodwinds and brass continue their melodic line, and the percussion maintains the rhythm. In measure 76, the woodwinds and brass play a melodic line, and the percussion maintains the rhythm. Measures 77-78 are marked with a repeat sign. In measure 77, the woodwinds and brass play a melodic line, and the percussion maintains the rhythm. In measure 78, the woodwinds and brass play a melodic line, and the percussion maintains the rhythm.

79

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

Bb Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

# O FORTUNA

83 O FORTUNA

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

92

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

The musical score is for a 12-piece band. The first five staves are woodwinds: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next three staves are brass: F Horn, B♭ Trumpet, and Trombone. The next three staves are percussion: Euphonium, Tuba, and Snare Drum. The final two staves are cymbals and tom-toms. The score is in 4/4 time and features a key signature of one flat. The music is a rhythmic melody with various articulations and dynamics.