

# THE HORSE

BASS DRUM

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for Bass Drum of "The Horse". The score is written in 4/4 time and consists of 45 measures. It begins with a "Rave" section. The first measure is marked *f*. Measures 4, 5, 9, 13, 25, 33, and 45 are boxed. There are dynamic markings *mf* and *f* with hairpins, and accents (^) above notes. A section marked "To Coda" begins at measure 45. The score concludes with a "D.S. al Coda" section and a "Coda" section marked *ff*.

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The Horse

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# THE HORSE

SNARE DRUM

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

**Rave**

The musical score for snare drum is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of **Rave**. The score consists of several lines of music, with measures 5, 9, 13, 25, 33, and 45 marked with boxed numbers. Measure 33 is marked with a percentage symbol (%). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *sfz*, and *ff*. The score concludes with a **D.S. al Coda** section and a **Coda** section marked with a circled cross symbol (⊕).

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# THE HORSE

SNARE DRUM

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

**Rave**

This is an identical copy of the musical score for snare drum of 'The Horse' shown above. It includes the same notation, dynamics, and markings.

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# THE HORSE

QUAD TOMS

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

**Rave**

Musical score for the 'Rave' section, measures 1-30. The score is written for quad toms in 4/4 time. It features a driving, rhythmic pattern with various dynamics including *f*, *mf*, and *f*. Measure numbers 5, 9, 13, and 25 are indicated in boxes. The piece concludes with a double bar line.

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## QUAD TOMS

Musical score for the 'QUAD TOMS' section, measures 33-45. The score is written for quad toms in 4/4 time. It features a driving, rhythmic pattern with various dynamics including *sfz*, *mf*, *f*, and *ff*. Measure numbers 2, 33, and 45 are indicated in boxes. The piece concludes with a double bar line.

**To Coda** ⊕

**D.S. al Coda**

⊕ **Coda**

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The Horse - 2

# THE HORSE

FLUTE/PICC.

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for Flute/Picc. of "The Horse". The score is in 4/4 time and B-flat major. It begins with a "Rave" section marked with a box containing the number 4, followed by a box with 5, then another 4, a box with 9, and a 3. The first staff includes a dynamic marking of *f* and a box with 13. The second staff has markings for (-Picc.) and +Picc. The third staff has a box with 25 and (-Picc.). The fourth staff has a box with 33, a repeat sign, and +Picc. The fifth staff has (-Picc.) and +Picc. The sixth staff has (-Picc.) and +Picc. The seventh staff has a box with 45, a box with 6, and D.S. al Coda. The eighth staff is the Coda section, marked with a Coda symbol and *ff*.

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Musical score for Flute/Picc. of "The Horse". The score is in 4/4 time and B-flat major. It begins with a "Rave" section marked with a box containing the number 4, followed by a box with 5, then another 4, a box with 9, and a 3. The first staff includes a dynamic marking of *f* and a box with 13. The second staff has markings for (-Picc.) and +Picc. The third staff has a box with 25 and (-Picc.). The fourth staff has a box with 33, a repeat sign, and +Picc. The fifth staff has (-Picc.) and +Picc. The sixth staff has (-Picc.) and +Picc. The seventh staff has a box with 45, a box with 6, and D.S. al Coda. The eighth staff is the Coda section, marked with a Coda symbol and *ff*.

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# THE HORSE

B<sup>b</sup> CLARINET

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for B<sup>b</sup> Clarinet. The score is in 4/4 time and consists of six staves. It begins with a 'Rave' section marked with fingerings 4, 5, 4, 9, 3. The first staff has a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a 'div.' section with sixteenth-note patterns, marked with a box containing the number 25. The fourth staff has a box with 33 and a percentage symbol. The fifth staff includes a 'To Coda' symbol. The sixth staff is divided into two parts: the left part is marked 'D.S. al Coda' with a box containing 45 and a dynamic marking of *f*; the right part is marked 'Coda' with a box containing 6 and a dynamic marking of *ff*.

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# THE HORSE

B<sup>b</sup> CLARINET

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for B<sup>b</sup> Clarinet. The score is in 4/4 time and consists of six staves. It begins with a 'Rave' section marked with fingerings 4, 5, 4, 9, 3. The first staff has a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a 'div.' section with sixteenth-note patterns, marked with a box containing the number 25. The fourth staff has a box with 33 and a percentage symbol. The fifth staff includes a 'To Coda' symbol. The sixth staff is divided into two parts: the left part is marked 'D.S. al Coda' with a box containing 45 and a dynamic marking of *f*; the right part is marked 'Coda' with a box containing 6 and a dynamic marking of *ff*.

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# THE HORSE

E♭ ALTO SAX

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of five staves. It begins with a 'Rave' section containing fingerings 4, 5, 4, 9, and 2. The first staff has a dynamic marking of *f* and a 'div.' marking above measure 13. The second staff has a measure rest of 8. The third staff has a measure rest of 25. The fourth staff has a measure rest of 33, a 'div.' marking, and a 'To Coda' marking above measure 45. The fifth staff has a measure rest of 5, a 'D.S. al Coda' marking, and a 'Coda' marking above measure 45. The score ends with a dynamic marking of *ff*.

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# THE HORSE

B $\flat$  TENOR SAX

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for B $\flat$  Tenor Saxophone. The piece is in 4/4 time and begins with a 'Rave' section. The first staff contains measures 1-9, with a '4' above measures 1-2 and a '5' above measure 3. The second staff starts at measure 13. The third staff starts at measure 25. The fourth staff starts at measure 33 and includes a repeat sign. The fifth staff starts at measure 45, marked 'To Coda', and includes a triplet of three eighth notes. The sixth staff is marked 'D.S. al Coda' and ends with a double bar line. The seventh staff is the 'Coda' section, marked with a circled cross symbol and ending with a double bar line. Dynamics include *f* and *ff*.

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# THE HORSE

B $\flat$  TENOR SAX

Music by **JESSE JAMES**  
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Musical score for B $\flat$  Tenor Saxophone. The piece is in 4/4 time and begins with a 'Rave' section. The first staff contains measures 1-9, with a '4' above measures 1-2 and a '5' above measure 3. The second staff starts at measure 13. The third staff starts at measure 25. The fourth staff starts at measure 33 and includes a repeat sign. The fifth staff starts at measure 45, marked 'To Coda', and includes a triplet of three eighth notes. The sixth staff is marked 'D.S. al Coda' and ends with a double bar line. The seventh staff is the 'Coda' section, marked with a circled cross symbol and ending with a double bar line. Dynamics include *f* and *ff*.

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# THE HORSE

E♭ BARITONE SAX

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and begins with a 'Rave' section. It features several measures with dynamic markings such as *f* and *ff*. Measure numbers 4, 5, 9, 13, 25, 33, 45, and 6 are indicated. The score includes a 'D.S. al Coda' instruction and a 'Coda' section marked with a circled cross symbol. The piece concludes with 'To Coda' and a circled cross symbol.

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# THE HORSE

E♭ BARITONE SAX

Music by **JESSE JAMES**  
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Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and begins with a 'Rave' section. It features several measures with dynamic markings such as *f* and *ff*. Measure numbers 4, 5, 9, 13, 25, 33, 45, and 6 are indicated. The score includes a 'D.S. al Coda' instruction and a 'Coda' section marked with a circled cross symbol. The piece concludes with 'To Coda' and a circled cross symbol.

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# THE HORSE

1st B $\flat$  TRUMPET

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for 1st B $\flat$  Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a 'Rave' section marked with a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, and a 9-measure rest. The first staff includes the instruction 'opt. div.' and a dynamic marking of *f*. The score contains various musical notations including slurs, accents, and dynamic markings. Measure numbers 4, 5, 9, 13, 25, 33, 45, and 6 are indicated. The piece concludes with a 'Coda' section marked with a double bar line and a Coda symbol, featuring a dynamic marking of *ff*. The instruction 'D.S. al Coda' is placed above the final staff.

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# THE HORSE

1st B $\flat$  TRUMPET

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for 1st B $\flat$  Trumpet. The score is written in 4/4 time and consists of six staves. It begins with a 'Rave' section marked with a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, and a 9-measure rest. The first staff includes the instruction 'opt. div.' and a dynamic marking of *f*. The score contains various musical notations including slurs, accents, and dynamic markings. Measure numbers 4, 5, 9, 13, 25, 33, 45, and 6 are indicated. The piece concludes with a 'Coda' section marked with a double bar line and a Coda symbol, featuring a dynamic marking of *ff*. The instruction 'D.S. al Coda' is placed above the final staff.

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# THE HORSE

2nd B $\flat$  TRUMPET

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for 2nd B $\flat$  TRUMPET. The score is in 4/4 time and consists of six staves. The first staff begins with the tempo marking "Rave" and includes fingerings 4, 5, 4, 9, and 3. The first measure of the first staff is marked with a box containing the number 4, the second with 5, the third with 4, the fourth with 9, and the fifth with 3. The first staff ends with a box containing 13. The second staff continues the melody. The third staff begins with a box containing 25. The fourth staff begins with a box containing 33 and a repeat sign. The fifth staff ends with a box containing 45 and the instruction "To Coda". The sixth staff begins with a box containing 6 and the instruction "D.S. al Coda". The final measure of the sixth staff is marked with a box containing 6 and the instruction "D.S. al Coda". The seventh staff begins with a box containing 6 and the instruction "D.S. al Coda". The eighth staff begins with a box containing 6 and the instruction "D.S. al Coda". The final measure of the eighth staff is marked with a box containing 6 and the instruction "D.S. al Coda". The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents (^) and slurs.

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# THE HORSE

2nd B $\flat$  TRUMPET

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for 2nd B $\flat$  TRUMPET. The score is in 4/4 time and consists of six staves. The first staff begins with the tempo marking "Rave" and includes fingerings 4, 5, 4, 9, and 3. The first measure of the first staff is marked with a box containing the number 4, the second with 5, the third with 4, the fourth with 9, and the fifth with 3. The first staff ends with a box containing 13. The second staff continues the melody. The third staff begins with a box containing 25. The fourth staff begins with a box containing 33 and a repeat sign. The fifth staff ends with a box containing 45 and the instruction "To Coda". The sixth staff begins with a box containing 6 and the instruction "D.S. al Coda". The final measure of the sixth staff is marked with a box containing 6 and the instruction "D.S. al Coda". The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents (^) and slurs.

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# THE HORSE

F HORN

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for F Horn, titled "THE HORSE". The score is in 4/4 time and begins with a "Rave" section. The first staff contains measures 1-13, with fingerings 4, 5, 4, 9, and 13 indicated above. The second staff continues the melody. The third staff contains measures 19-25, with a 25-measure rest at the beginning. The fourth staff contains measures 26-33, with a 33-measure rest at the beginning. The fifth staff contains measures 34-45, with a "To Coda" symbol above measure 45. The sixth staff contains measures 46-50, with a "D.S. al Coda" instruction above measure 46 and a 5-measure rest at the end. The seventh staff is the Coda section, starting with a Coda symbol and ending with a double bar line. Dynamics include *f* and *ff*.

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# THE HORSE

F HORN

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for F Horn, titled "THE HORSE". The score is in 4/4 time and begins with a "Rave" section. The first staff contains measures 1-13, with fingerings 4, 5, 4, 9, and 13 indicated above. The second staff continues the melody. The third staff contains measures 19-25, with a 25-measure rest at the beginning. The fourth staff contains measures 26-33, with a 33-measure rest at the beginning. The fifth staff contains measures 34-45, with a "To Coda" symbol above measure 45. The sixth staff contains measures 46-50, with a "D.S. al Coda" instruction above measure 46 and a 5-measure rest at the end. The seventh staff is the Coda section, starting with a Coda symbol and ending with a double bar line. Dynamics include *f* and *ff*.

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# THE HORSE

TROMBONE

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for Trombone, featuring five staves of music. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "Rave", "To Coda", "D.S. al Coda", and "Coda". Measure numbers 4, 5, 9, 13, 25, 33, and 45 are indicated. The piece concludes with a *ff* dynamic marking.

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TROMBONE

Music by **JESSE JAMES**  
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Musical score for Trombone, featuring five staves of music. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "Rave", "To Coda", "D.S. al Coda", and "Coda". Measure numbers 4, 5, 9, 13, 25, 33, and 45 are indicated. The piece concludes with a *ff* dynamic marking.

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# THE HORSE

BARITONE B.C. (opt. Tbn. 2)

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for Baritone B.C. (opt. Tbn. 2) of "The Horse". The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a "Rave" section marked with a 4-measure rest and a box containing the number 5. The first staff contains measures 1-9, with a dynamic marking of *f* and a 2-measure rest at the end. The second staff contains measures 10-24, with a box containing the number 13 at the beginning. The third staff contains measures 25-32, with a box containing the number 25 at the beginning. The fourth staff contains measures 33-44, with a box containing the number 33 and a repeat sign at the beginning, and a "To Coda" symbol at the end. The fifth staff contains measures 45-46, with a box containing the number 45, a 6-measure rest, and a dynamic marking of *f*. The sixth staff contains the Coda section, marked with a Coda symbol and a dynamic marking of *ff*.

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# THE HORSE

BARITONE B.C. (opt. Tbn. 2)

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Musical score for Baritone B.C. (opt. Tbn. 2) of "The Horse". The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a "Rave" section marked with a 4-measure rest and a box containing the number 5. The first staff contains measures 1-9, with a dynamic marking of *f* and a 2-measure rest at the end. The second staff contains measures 10-24, with a box containing the number 13 at the beginning. The third staff contains measures 25-32, with a box containing the number 25 at the beginning. The fourth staff contains measures 33-44, with a box containing the number 33 and a repeat sign at the beginning, and a "To Coda" symbol at the end. The fifth staff contains measures 45-46, with a box containing the number 45, a 6-measure rest, and a dynamic marking of *f*. The sixth staff contains the Coda section, marked with a Coda symbol and a dynamic marking of *ff*.

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# THE HORSE

TUBA

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Rave

4 5 9 13 25 33 45

D.S. al Coda

To Coda

Coda

*ff*

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# THE HORSE

TUBA

Music by **JESSE JAMES**  
Arranged by **PAUL MURTHA**

Rave

4 5 9 13 25 33 45

D.S. al Coda

To Coda

Coda

*ff*

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