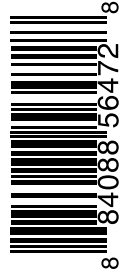


03745534

Full Score

Recorded by **WILSON PICKETT**
**LAND OF A
THOUSAND DANCES**

Words and Music by
CHRIS KENNER
Arranged by **PAUL MURTHA**



 **HAL•LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

**HAL LEONARD SERIES ONE
MARCHING BAND**

Recorded by WILSON PICKETT

LAND OF A THOUSAND DANCES

Words and Music by
CHRIS KENNER
Arranged by PAUL MURTHA

[illegible]

13

This page contains measures 9 through 16 of the musical score. The instrumentation includes FL/PICC., CLAR., A. SN., T. SN., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DR., and AUX. Measures 9-10 feature woodwinds and strings playing eighth-note patterns. Measure 11 introduces the vocal soloist (S) with a melody supported by piano accompaniment. Measures 12-13 show the vocal soloist continuing their part while the piano provides harmonic support. Measure 14 features a choral entry (Ch.) with a new melodic line. Measures 15-16 conclude the section with a final chordal texture.

FL/PICC.
CLAR.
A. SN.
T. SN.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

9 10 11 12 13 14 15 16

03745534

[illegible]

FL/PICC. 31

CLAR. div.

A. SX.

T. SX.

TPT. 1, 2 a2

HN. opt. div.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX. 25 26 27 28 29 30 31 32

This musical score is for a 12-piece band. The instruments are arranged in three rows: woodwinds (Flute/Piccolo, Clarinet), saxophones (Alto, Tenor), and brass (Trumpets 1 & 2, Horns, Tenorbone, Baritone, Tuba). The percussion section includes Keyboard, Snare Drum, Cymbal, Quads, Bass Drum, and Auxiliary. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 31-measure rest for the woodwinds. The main melody is carried by the saxophones and brass, with the woodwinds and percussion providing harmonic support. The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions (div., opt. div.). The piece concludes with a final flourish in measures 25 through 32.

FL/PICC. *p* *div.* *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DR. *ff*

AUX. *ff*

33 34 35 36 37 38 39 40 41

This page of a musical score is for a large orchestra. It features staves for the following instruments: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DR., and AUX. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like "1. div." and "Ch." are also present. The page is numbered 43 in the top left corner.