

# Right above it

Subtitle

Composer / arranger

**♩ = 152**

The musical score is arranged in a system of 15 staves. The first four staves are for woodwinds: Flute, Clarinet in Bb, Clarinet in Bb 2, and Bass Clarinet. The next three staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The following four staves are for brass: Trumpet in Bb, Trumpet in Bb 2, Mellophone, and Trombone. The next two staves are for low brass: Euphonium and Tuba. The final three staves are for percussion: Snare Drum, Tenor Drums, and Bass Drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 152. The woodwind and trumpet parts have a melodic line starting with a grace note. The Trombone, Euphonium, and Snare Drum parts have a rhythmic accompaniment. The Tenor Drums and Bass Drums have a pattern of eighth notes.

Flute

Clarinet in Bb

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trumpet in Bb 2

Mellophone

Trombone

Euphonium

Tuba

Snare Drum

Tenor Drums

Bass Drums

5

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

9

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This is a page of a musical score for a jazz ensemble, page 3, starting at measure 9. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph. Bu.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of one flat (Bb). The music is characterized by melodic lines in the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. The first three measures of this page show a complex interplay of instruments, with many notes beamed together and some instruments playing sustained notes or rests.

12

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

15

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description of the musical score: The score is for a band and begins at measure 15. The key signature has one flat (Bb) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph. Bu.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The flute and clarinet parts feature melodic lines with slurs and ties. The saxophone parts have more rhythmic and melodic patterns. The brass parts provide harmonic support with chords and rhythmic figures. The percussion parts include a steady snare drum pattern, tom drum patterns, and a bass drum pattern.

18

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This is a page of a musical score for a band, labeled '6' in the top left corner. The page number '18' is written above the first staff. The score is arranged in a system of 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium/Bass Euphonium (Euph. Bu.), Tuba (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flute, Clarinet in Bb, and Clarinet in Bb 2 parts feature a melodic line of eighth notes with accents. The Bass Clarinet part is mostly rests. The Saxophone parts (Alto, Tenor, Baritone) have a mix of eighth notes and rests. The Trumpet and Trombone parts have a mix of eighth notes and rests. The Euphonium and Tuba parts have a mix of eighth notes and rests. The Snare Drum part has a steady eighth-note pattern. The Tom Drum part has a mix of eighth notes and rests. The Bass Drum part has a mix of eighth notes and rests.

21

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This is a page of a musical score for a band, labeled '21' at the top left. It contains 13 staves of music for measures 21, 22, and 23. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bu.), Tuba (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The key signature is Bb major (two flats). The flute and clarinets play a melodic line with eighth notes. The saxophones play a rhythmic accompaniment with eighth and quarter notes. The brass instruments (trumpets, trombone, euphonium, tuba) play a rhythmic accompaniment with quarter and eighth notes. The mellophone is mostly silent. The percussion instruments (snare, tom, bass) play a rhythmic pattern with eighth and quarter notes.

24

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This page of a musical score, page 8, begins at measure 24. The ensemble consists of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph. Bu.), Tuba (Tba.), Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The key signature is Bb major (two flats). The Flute, Clarinet in Bb, and Clarinet in Bb 2 parts feature a melodic line of eighth notes in the first two measures, transitioning to a more rhythmic pattern in the third measure. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic accompaniment of eighth notes and rests. The Trumpet and Trombone sections provide harmonic support with chords and rhythmic patterns. The Mellophone part has a sustained note in the first measure and a melodic phrase in the second. The Drum set (S.D., T.D., B.D.) provides a steady rhythmic foundation with eighth notes and rests.



27

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This page of a musical score, numbered 27, contains measures 27 through 29. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph. Bu.), and Tuba (Tba.). The percussion section features Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

30

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description of the musical score: The score is for page 10, starting at measure 30. It features a variety of instruments. The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Mellophone, Trombone, Euphonium/Bassoon) parts are primarily melodic and harmonic, often using slurs and ties. The percussion section (Snare Drum, Tom Drum, Bass Drum) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The key signature has one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout with parts grouped by instrument family.

33

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Flute

Clarinet in Bb

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trumpet in Bb 2

Mellophone

Trombone

Euphonium

Tuba

Snare Drum

Tenor Drums

Bass Drums

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones) is in the upper half, the brass section (Trumpets, Mellophone, Trombone, Euphonium, Tuba) is in the middle, and the percussion section (Snare, Tenor, Bass Drums) is at the bottom. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score shows five measures of music. The woodwinds and brass play melodic lines with various articulations, while the percussion instruments are marked with rests, indicating they are silent for this passage.

6

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

12

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tpt. in Bb 2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This page of a musical score contains measures 12 through 17. The instrumentation includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombone, Euphonium/Bassoon, Tuba), and percussion (Snare Drum, Tom Drum, Bass Drum). The woodwinds and brass parts feature melodic lines with various rhythmic values, while the percussion parts are marked with rests. The score is written in a key signature of one flat and a common time signature.

18

Fl.

Cl. in B $\flat$

Cl. in B $\flat$  2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tpt. in B $\flat$  2

Mello.

Tbn.

Euph. Bu.

Tba.

S.D.

T.D.

B.D.

Detailed description: This is a page of a musical score for a band, labeled '18' at the top. The score is arranged vertically and includes parts for various instruments. The woodwind section consists of a Flute (Fl.), two Clarinets in B-flat (Cl. in B $\flat$  and Cl. in B $\flat$  2), a Bass Clarinet (B. Cl.), and three Saxophones (Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (Bar. Sax.)). The brass section includes two Trumpets in B-flat (Tpt. in B $\flat$  and Tpt. in B $\flat$  2), a Mellophone (Mello.), a Trombone (Tbn.), an Euphonium/Bassoon (Euph. Bu.), and a Tuba (Tba.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwind and brass parts feature a single note (half note) on the first beat of the measure, while the percussion parts are marked with a double bar line and a dash, indicating a rest or a specific drumming pattern.

Flute

# Right above it

Composer / arranger

Subtitle

$\text{♩} = 152$





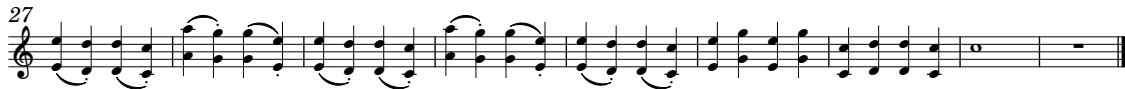
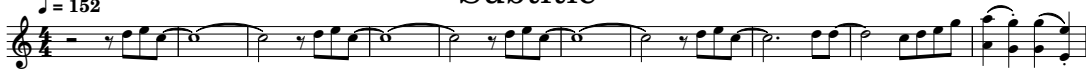
Clarinet in Bb

# Right above it

Composer / arranger

Subtitle

♩ = 152



Clarinet in Bb 2

# Right above it

Composer / arranger

Subtitle

♩ = 152

11

20

27

11



Alto Saxophone

# Right above it

Composer / arranger

Subtitle

$\text{♩} = 152$   
5



14



22



30



11



Tenor Saxophone

# Right above it

Composer / arranger

Subtitle

♩ = 152

5



15



23



30



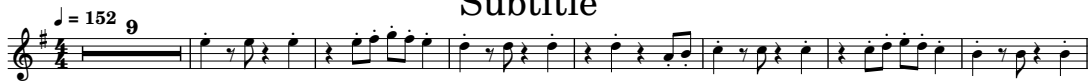
12



# Baritone Saxophone **Right above it**

Composer / arranger

## Subtitle









Mellophone

# Right above it

Composer / arranger

Subtitle

$\text{♩} = 152$   
5



15



27



11



Trombone

# Right above it

Composer / arranger

Subtitle

$\text{♩} = 152$



11



21



31



12



# Euphonium

# Right above it

Composer / arranger

Subtitle

♩ = 152



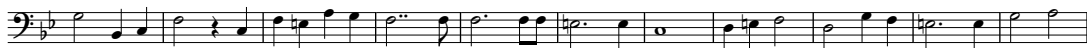
11



20



29



12



Tuba

# Right above it

Composer / arranger

Subtitle

$\text{♩} = 152$  9



17



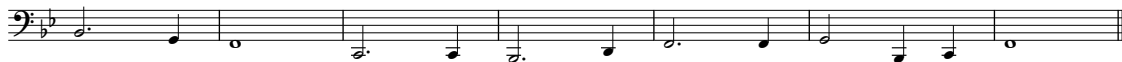
25



33



12



Snare Drum

# Right above it

Subtitle

Composer / arranger

♩ = 152

Musical staff 1: Snare drum notation in 4/4 time. It begins with a whole rest, followed by eight measures of eighth notes marked with 'x'. The final measure contains a pair of eighth notes.

10

Musical staff 2: Snare drum notation in 4/4 time, consisting of six measures of eighth notes. The second, fourth, and sixth measures include 'x' marks on the notes.

16

Musical staff 3: Snare drum notation in 4/4 time, consisting of six measures of eighth notes. The second and third measures feature triplets, each marked with an accent (>).

22

Musical staff 4: Snare drum notation in 4/4 time, consisting of six measures of eighth notes. The fourth and fifth measures feature triplets, each marked with an accent (>).

28

Musical staff 5: Snare drum notation in 4/4 time, consisting of six measures of eighth notes. The fifth and sixth measures feature triplets, each marked with an accent (>).

34

Musical staff 6: Snare drum notation in 4/4 time, consisting of four measures. It features a mix of eighth notes, rests, and a final flourish.

18

Small musical staff with a single eighth note.

# Tenor Drums

# Right above it

Composer / arranger

Subtitle

♩ = 152



10



17



24



31



18



# Bass Drums

# Right above it

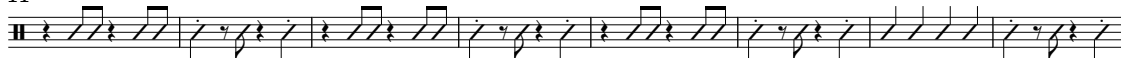
Composer / arranger

## Subtitle

$\text{♩} = 152$



11



19



27



35



18

