Set IV: All-State Band Audition - Cut Sheet

Flute – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Selection 1: Pg. 12, Lento, d minor. Anderson.
Cut : Start with pickup to line 5 to the end without repeat.
Selection 2: Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson.
Cut: Beginning and through the first note on line 9.

Bb Soprano Clarinets – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.
Selection 1: Pg. 18, Andante, D Major. Mazas
Cut: Beginning through beat 2 line 5, measure 4.
Selection 2: Pg. 25, Allegro, c minor. Gambaro
Cut: Beginning through first note line 6, measure 2.

Low Clarinets – Advanced Studies, from the works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads; Southern Music Company Publication
Selection 1: Pg. 3, #5 C minor. Allegro assai (half note = 72)
Cut: Beginning through measure 4, line 5.
Selection 2: Pg. 25, #32 C# minor. Largo (dotted quarter note = 48)
Cut: Beginning through measure 1 of line 7.

Oboes and All Saxophones – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.
Selection 1: Pg. 4, no. 7, e minor, Largo
Cut: Beginning through the first note of line 4.
Selection 2: Pg. 5, no. 10, F Major, Tempo di Polacca
Cut: Beginning through measure 1 of line 4.

Bassoon – Exercises from Weissenborn Bassoon Studies, Op. 8, Vol 2, Peters Edition EP2277B (pub. domain - https;//imslp.org)
Selection 1: Pg. 13, no. 17, Allegro ma non troppo
Cut: Beginning through count 2, measure 2 of line 6.
Selection 2: Pg. 17, no. 21, Andante sostenuto
Cut: Beginning through measure 4, line 4.

Trumpet – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.
Selection 1: Pg. 12, Larghetto cantabile, G Major
Cut: Beginning through fermata ,measure 2 of line 7.
Selection 2: Pg. 27, Allegretto, c minor. Bohme
Cut: Beginning through count 1, measure 2 of line 6.

Horn in F – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music Pub.
Selection 1: 18-19, no. 27, Allegro (Kopprasch)
Cut: Beginning to the end of the first ending, line 4.
Selection 2: Pg. 8, no. 6, Allegretto amabile (Shoemaker)

Cut: Beginning through count 3, measure 3 of line 5.

Tenor Trombone – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Selection 1: Pg. 25. Allegretto, Bb minor. Bohme

Cut: Beginning through beat 1 of measure 1, line 6.

Selection 2: Pg. 26, Andante con moto, G Major. Blazhevich

Cut: Beginning through measure 2 of line 6.

Bass Trombone – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

Selection 1: Pg. 14, no. 12, Allegro moderato, c minor

Cut: Beginning to fermata, measure 2 of line 7

Selection 2: Pg. 19, no. 17, Adagio, E Major

Cut: Line 8, the and of 2 in measure 1 and play to the end.

Euphonium/Baritone BC – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Selection 1: Pg. 18, C Major, Largo cantabile. Gatti

Cut: Beginning to fermata on count 1, measure 3 of line 6.

Selection 2: Pg. 14, Ab Major, Allegro Marziale. Gatti

Cut: Beginning through beat 1, measure 3 of line 6.

Euphonium/Baritone TC – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

Selection 1: Pg. 21, D Major, Largo cantabile. Gatti

Cut: Beginning to Fermata on ct 1, measure 3 of line 7.

Selection 2: Pg. 16, Bb Major, Allegro Marziale. Gatti

Cut: Beginning to count 1, measure 3 of line 6.

Tuba – Exercises from *70 Studies for BBb Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.*

Selection 1: Pg. 19, no. 20, 2/2, g minor, Lento

Cut: Begin at Tempo 1 on line 8, play to the end.

Selection 2: Pg. 25, no. 26, 4/4, b minor, Allegro moderato

Cut: Beginning of Tempo 1, line 6 and play to the end.

Percussion Instrument Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion:

Scales: Eb, B, G

Four Mallet Chordal Exercises: Four mallet chordal exercises based on the I, IV, V chords.

Set 4 - Four Mallet Chordal Exercise in the key of G Major.

Etudes — *Masterpieces for Marimba* by Thomas McMillan

Pg. 10, Sonata by Handel (to letter B, w/o repeats)

Snare:

Rudiments:

Concert Roll: (closed) - *pp < ff > pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental Roll: (open) double stroke roll (slow-fast-slow)
(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

Flam Rudiment: Flam Pata-Fla-Flas (slow-fast-slow)

Drag Rudiment: Double Drag Tap (slow-fast-slow)

Etudes – *Advanced Snare Drum Studies* by Mitchell Peters
Etude #10 (lines 1 - 11)

Timpani:

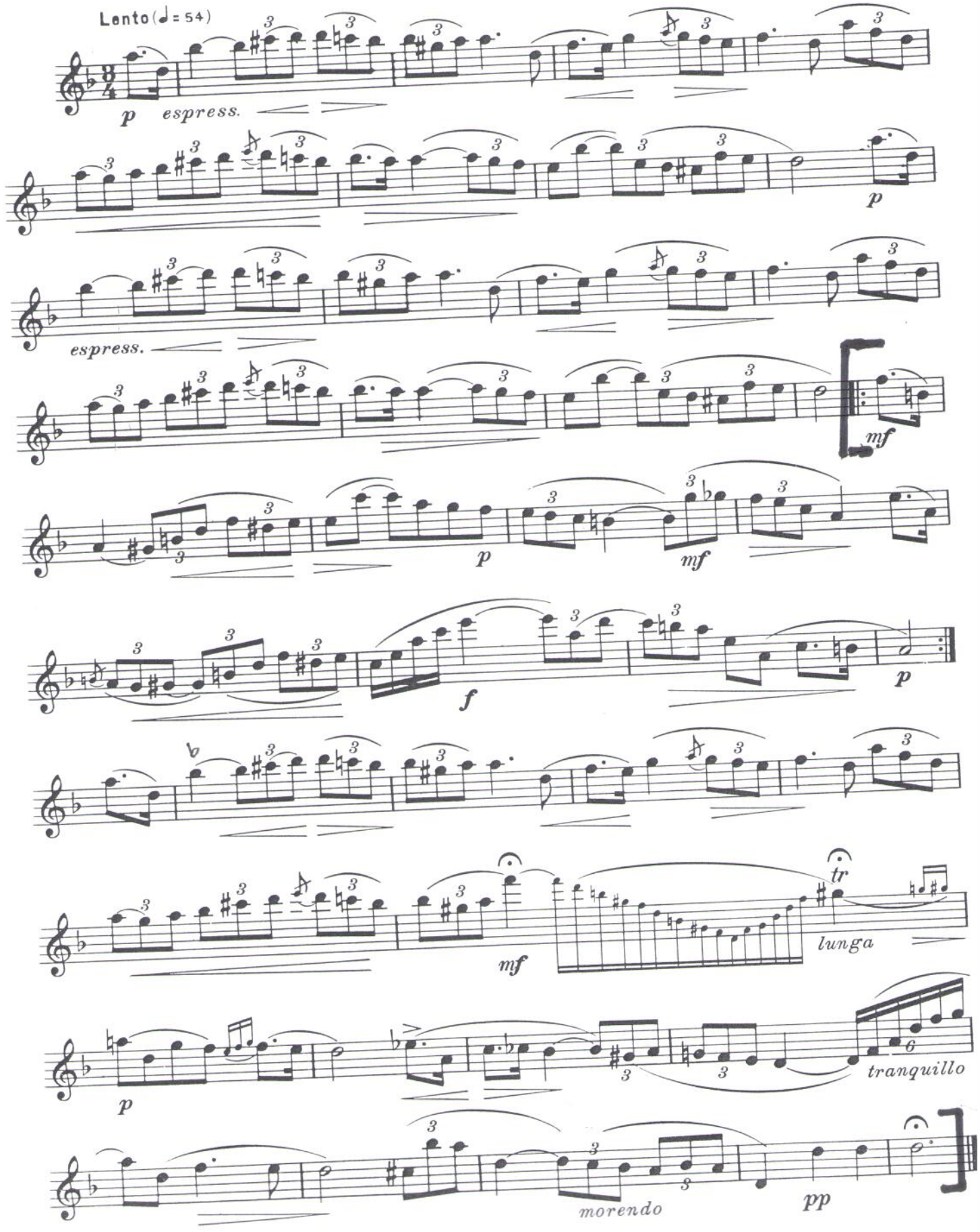
Etudes – *Exercises, Etudes and Solos for Timpani* by R. Carroll
Pg. 148-149, Brioso (Measure 47 to end)

Flute Set 4

Etude 1

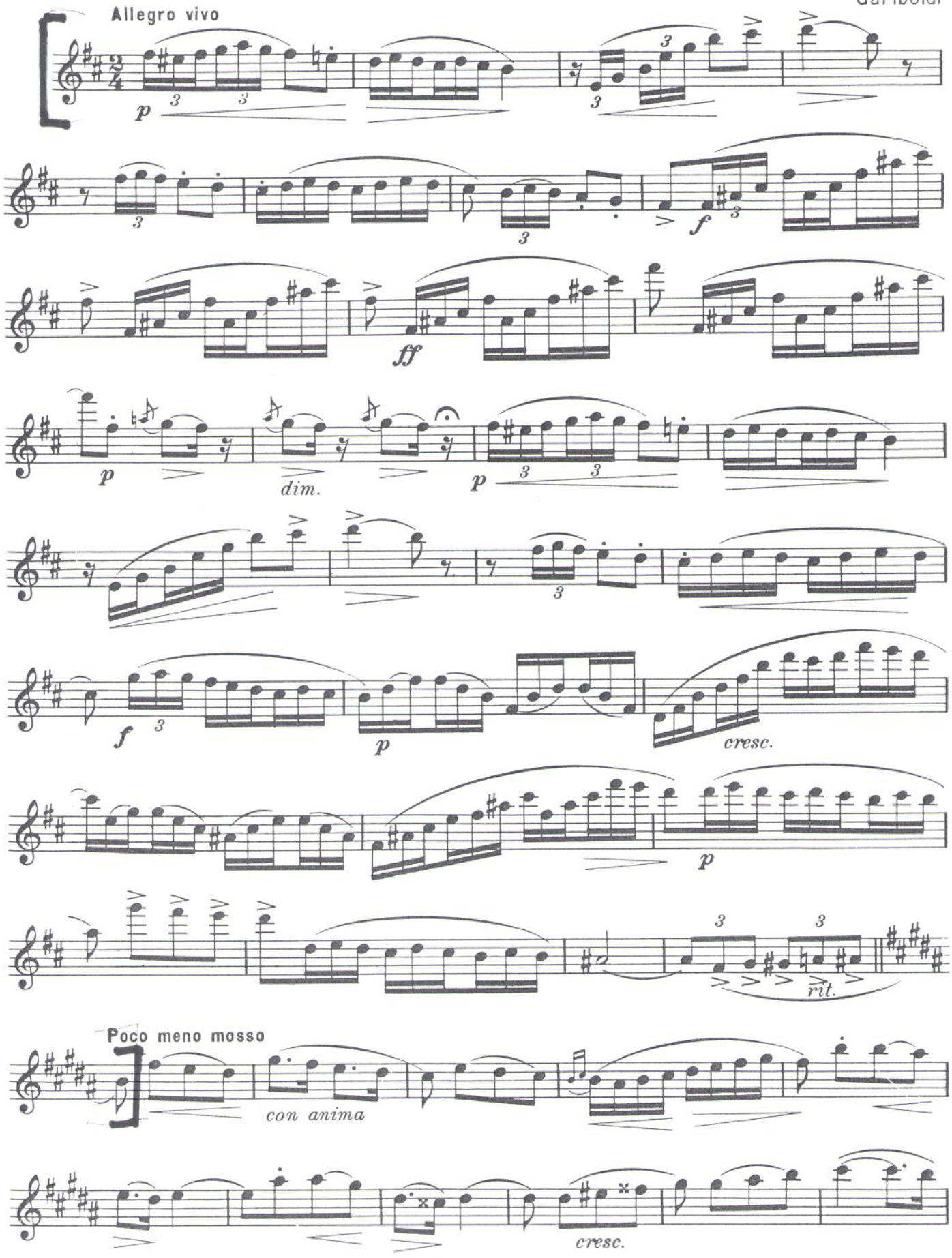
D MINOR

Andersen



Flute Set 4
Etude 2

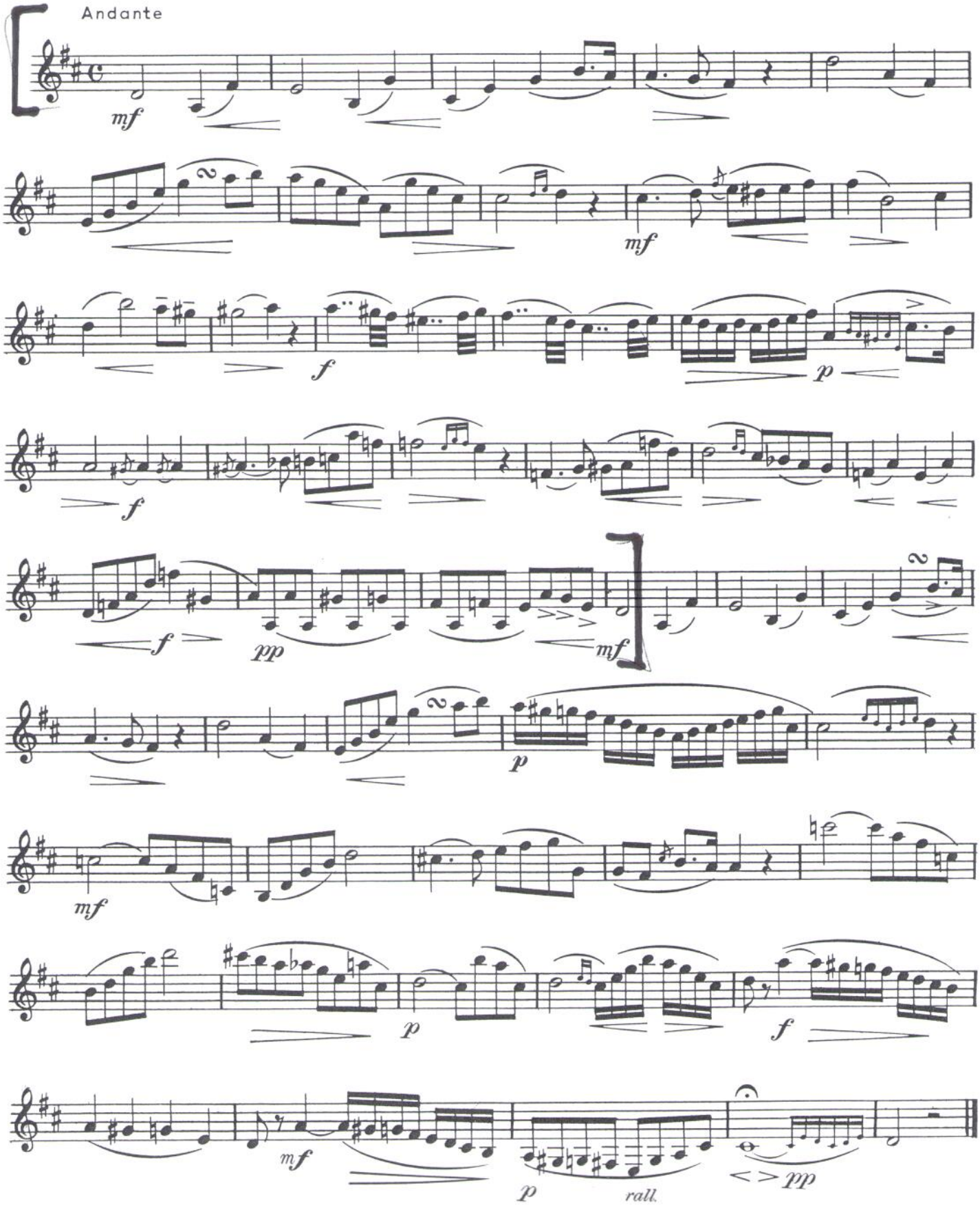
Gariboldi



Clarinet Set 4
Etude 1

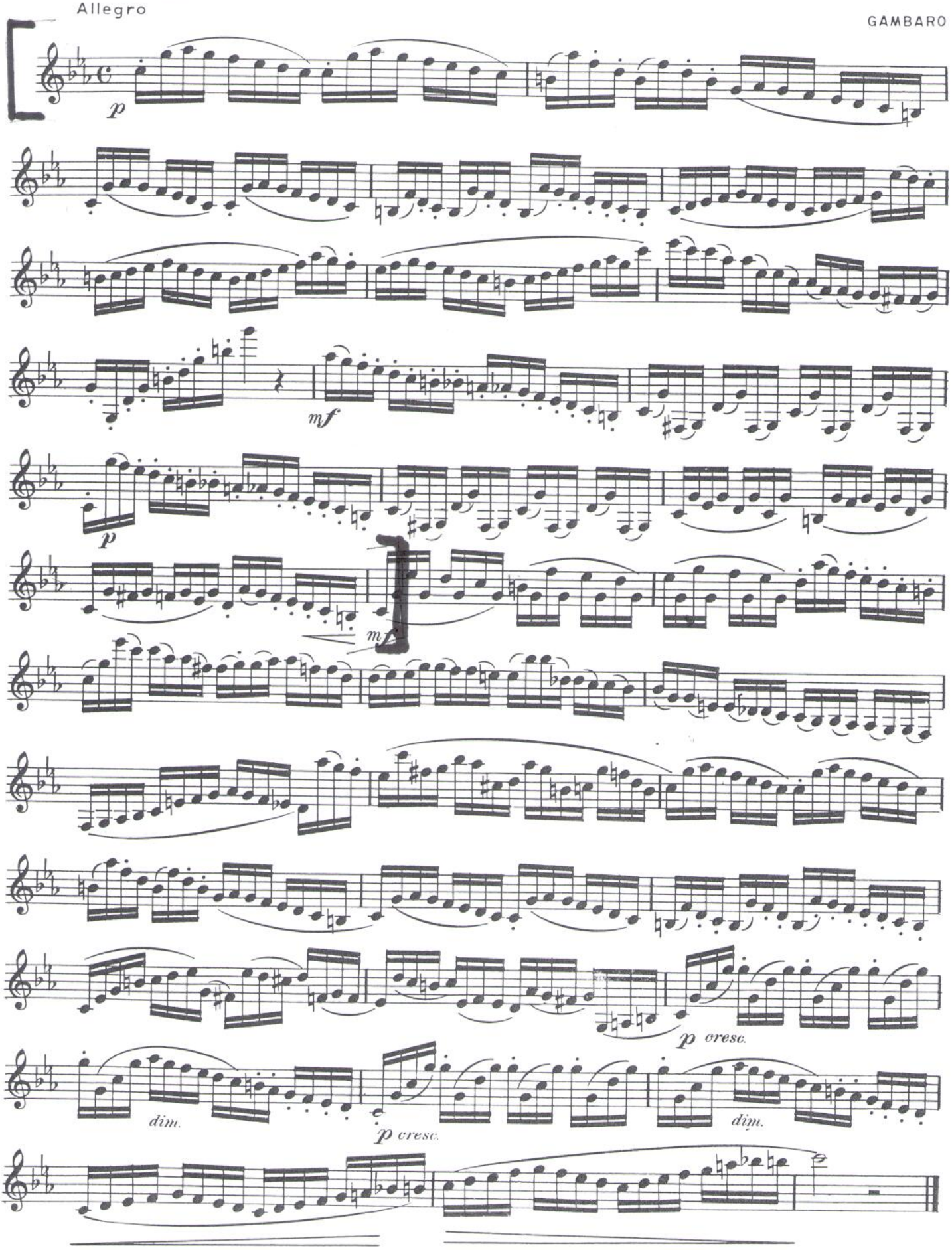
D Major

MAZAS



CLARINET SET 4
ETUDE 2

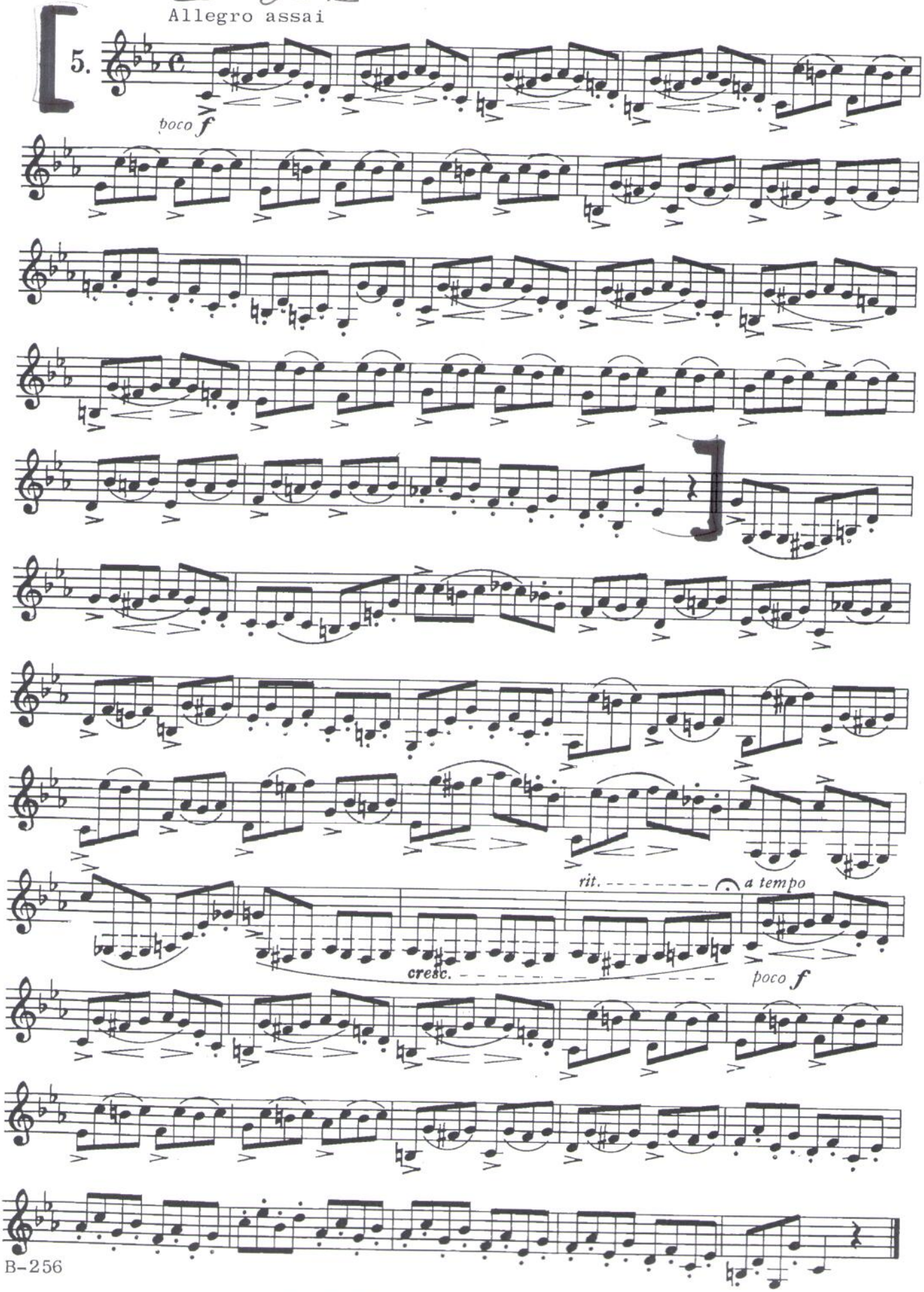
Allegro



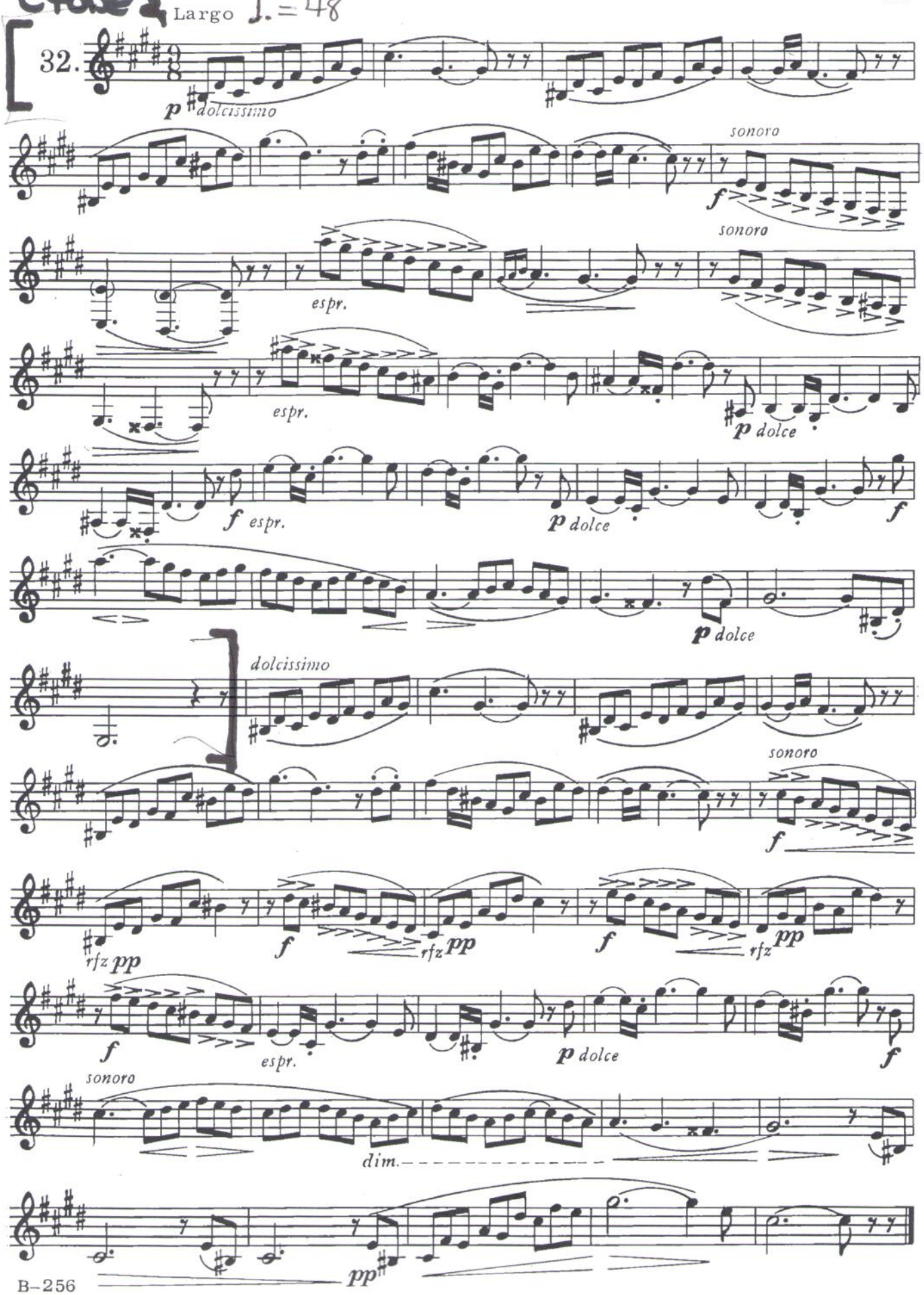
LOW CLARINET Set 4

ETUDE 1 ♩=72

Allegro assai

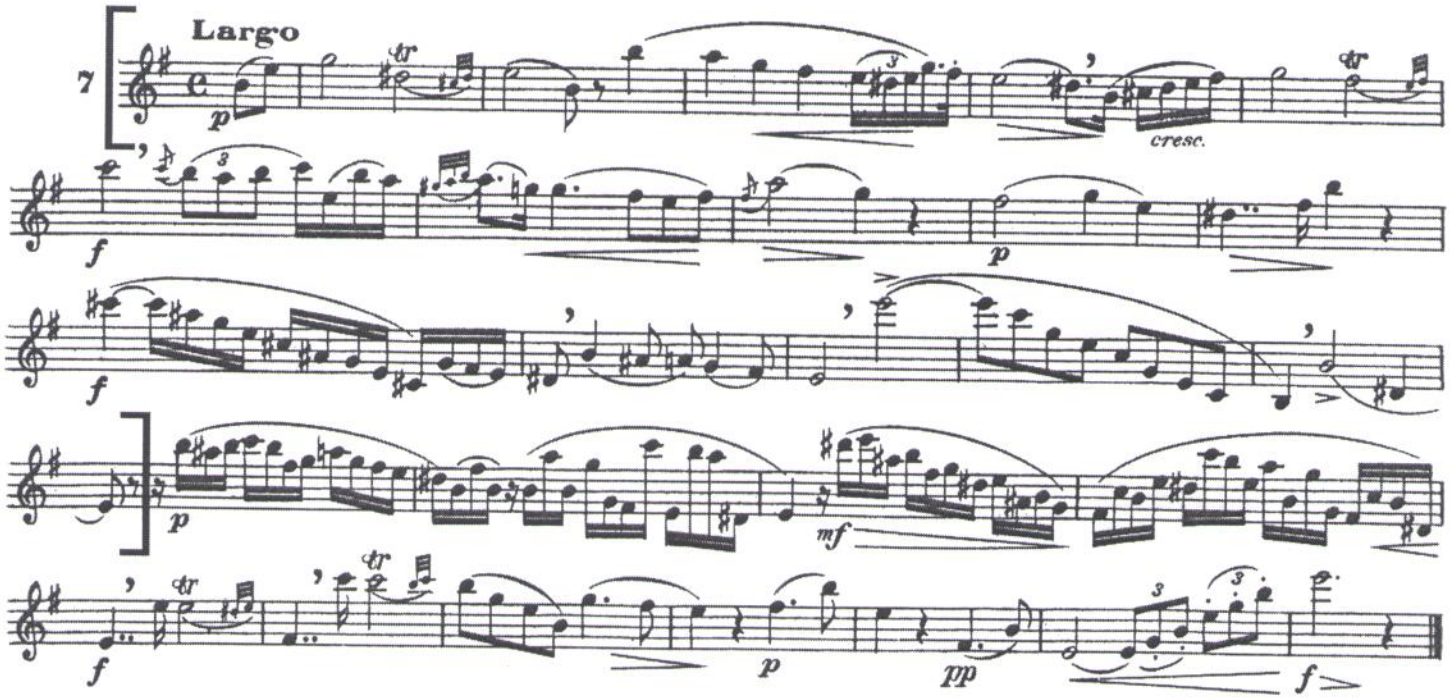


LOW CLARINET Set 4
Etude 2



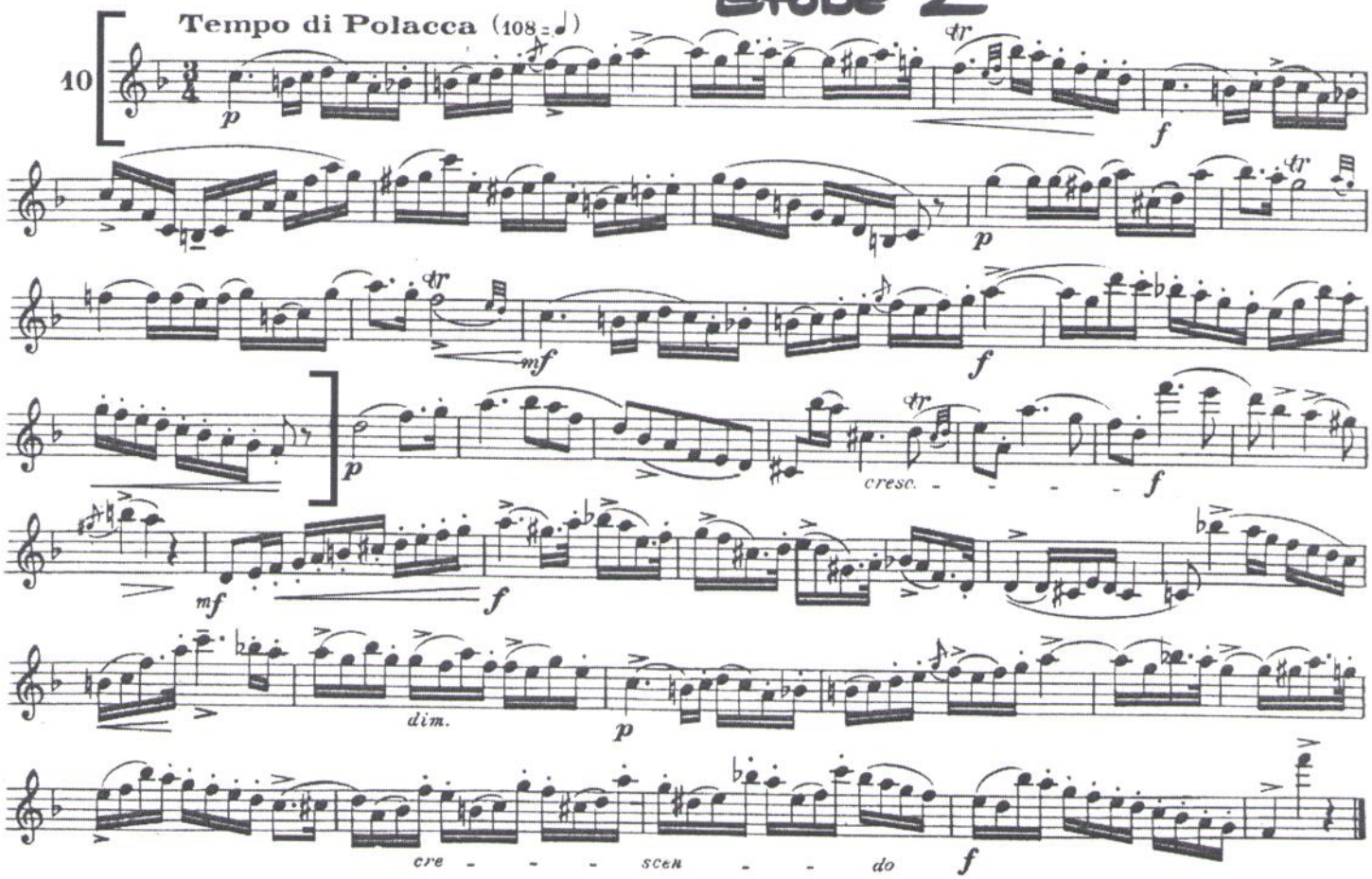
LMEA All-State - Oboe and Saxophones Set 4A

Etude 1



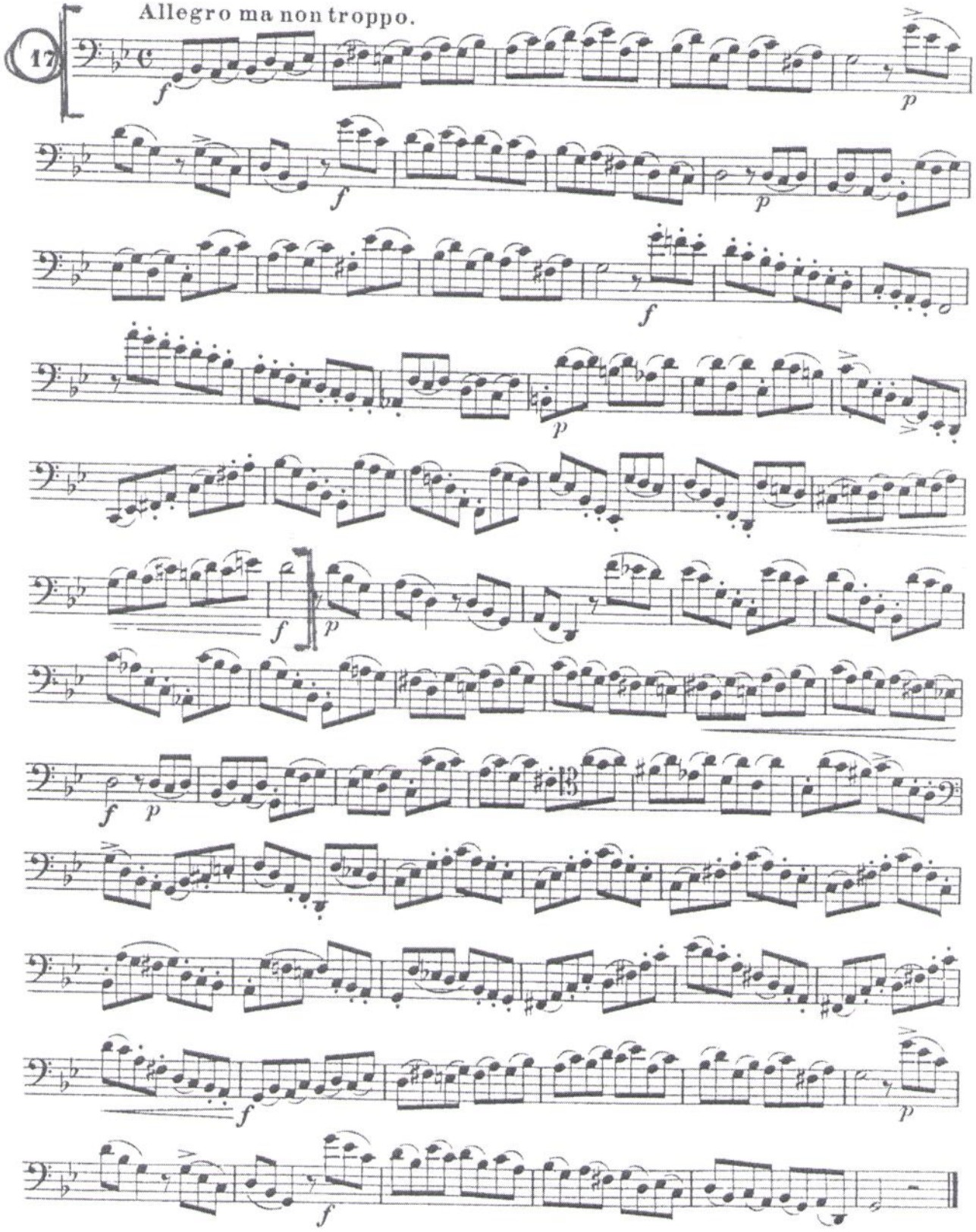
LMEA All-State - Oboe and Saxophones Set 4A

Etude 2



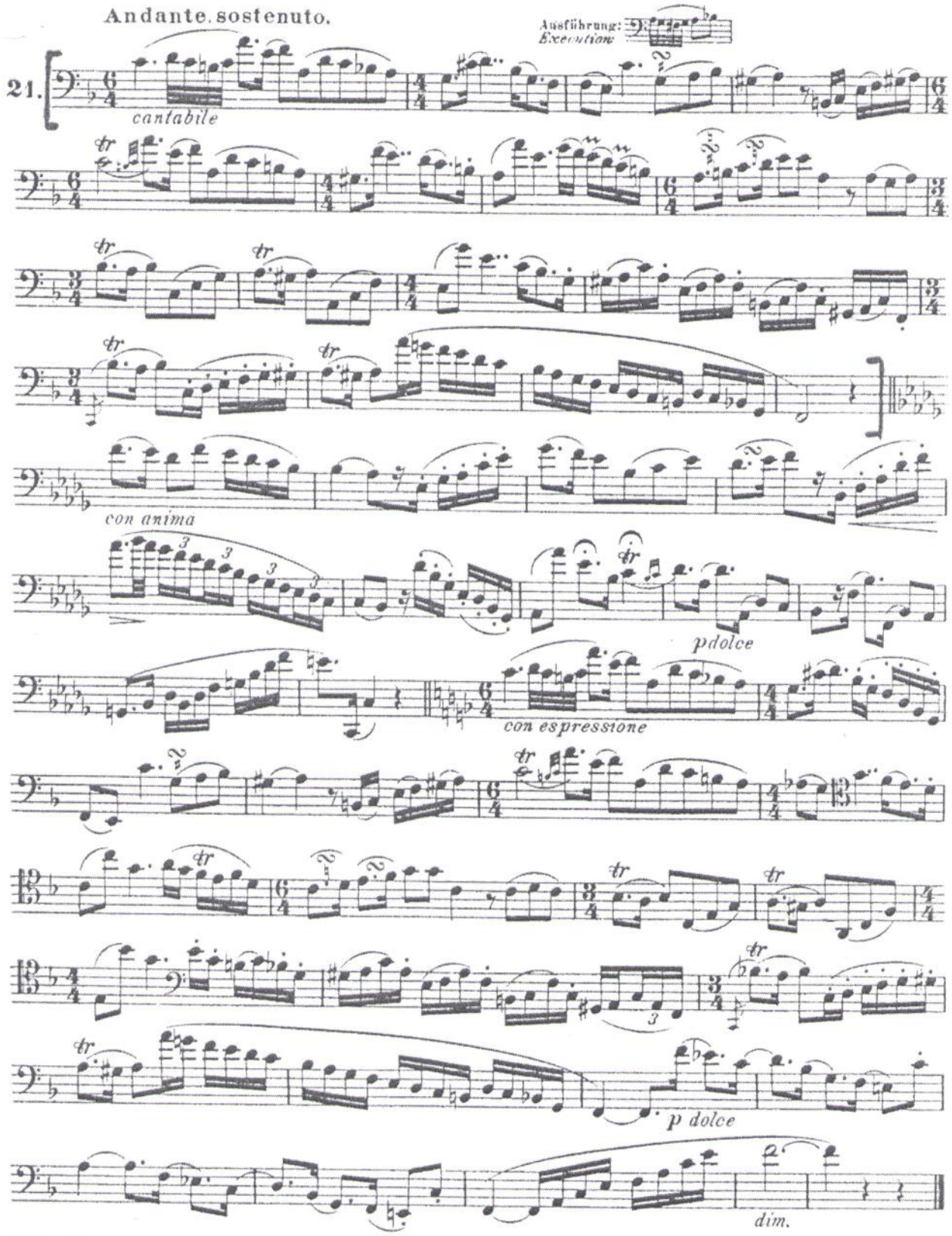
Bassoon

Set 4 Etude #1



BASSOON

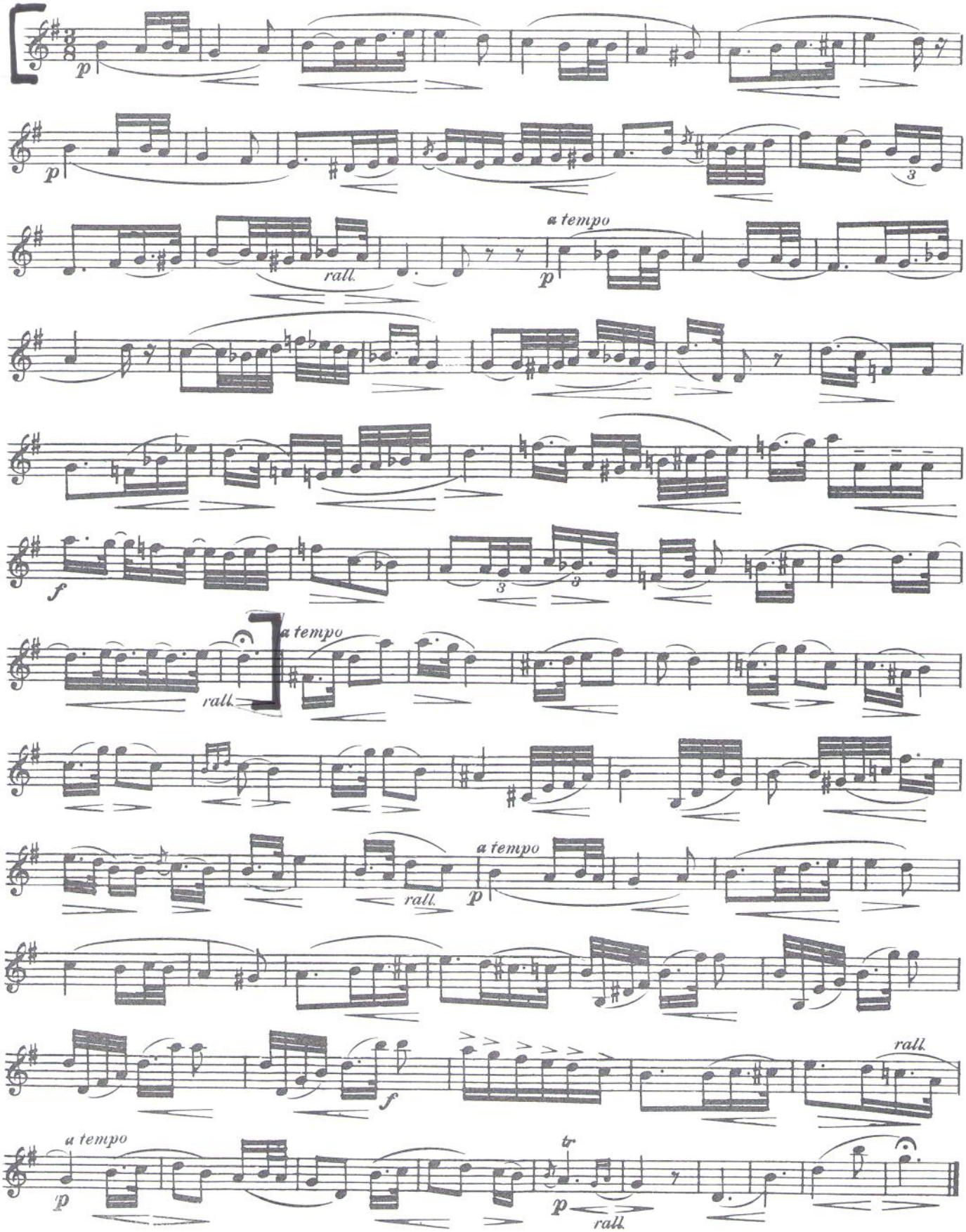
Set 4 ETUDE 2



Trumpet Set 4
Etude 1

G Major

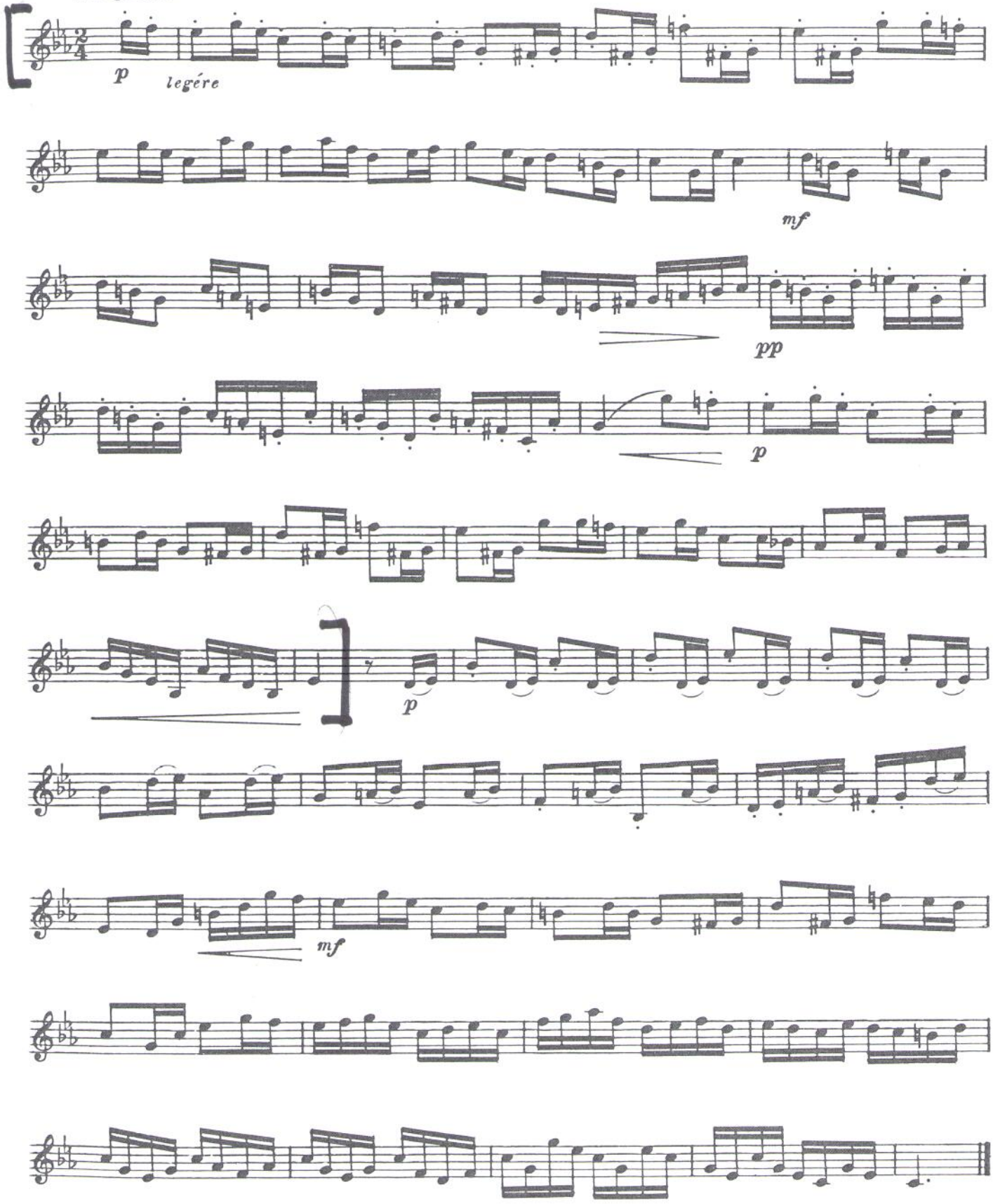
Larghetto cantabile



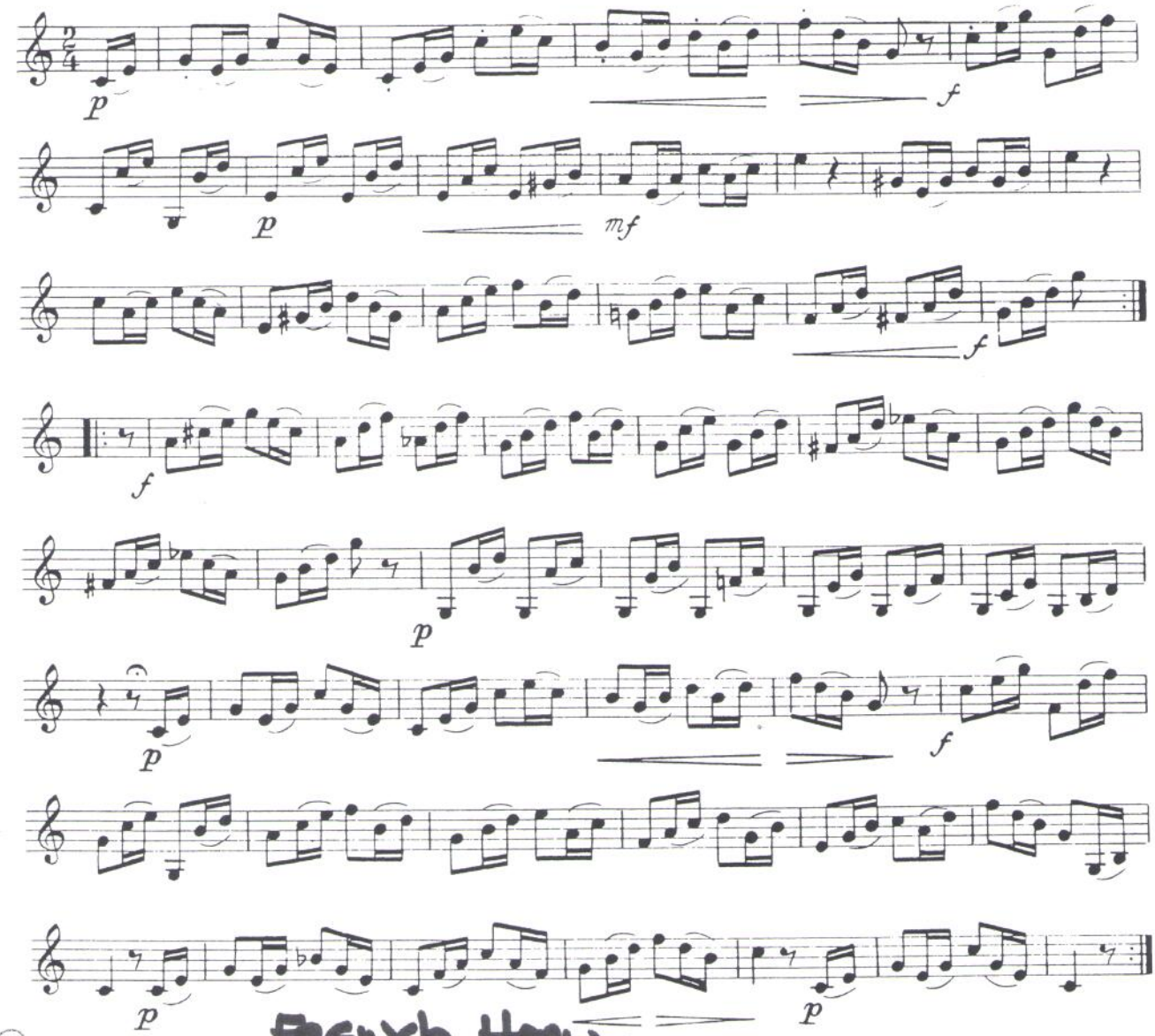
Trumpet Set 4
Etude 2

Allegretto

BÖHME

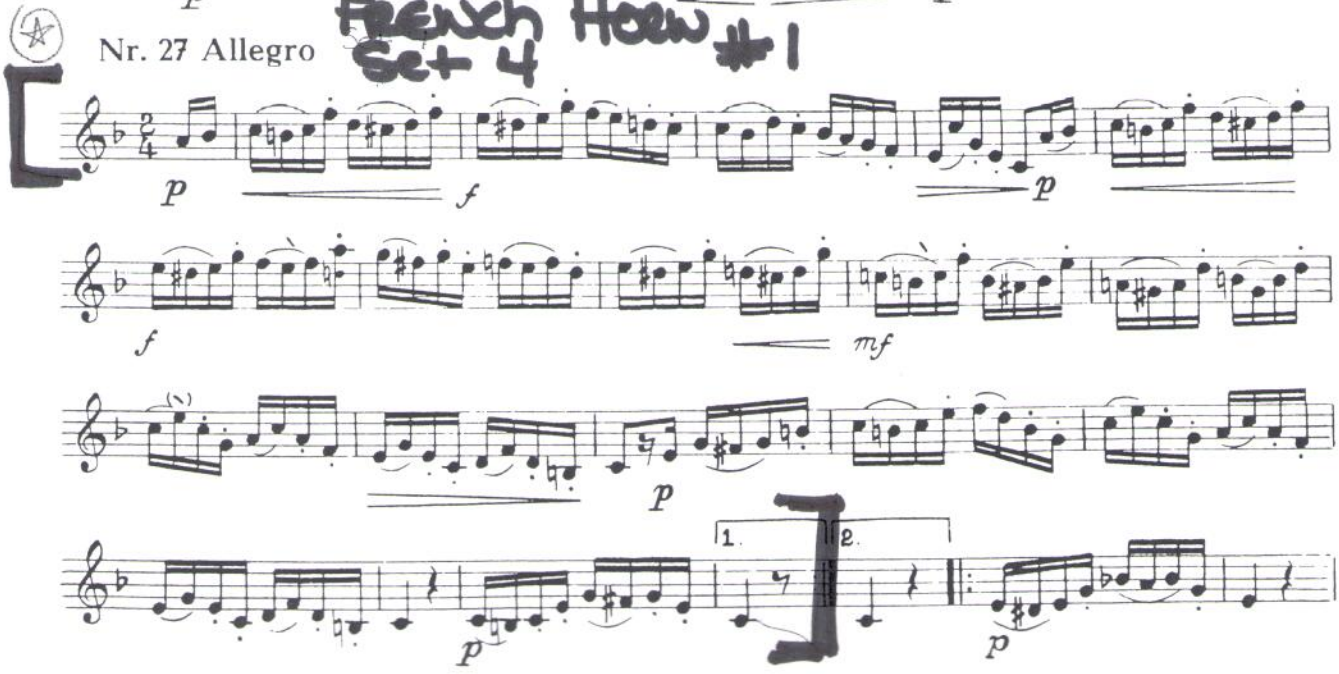


Nr. 26 Allegro vivace (in E und and E♭)



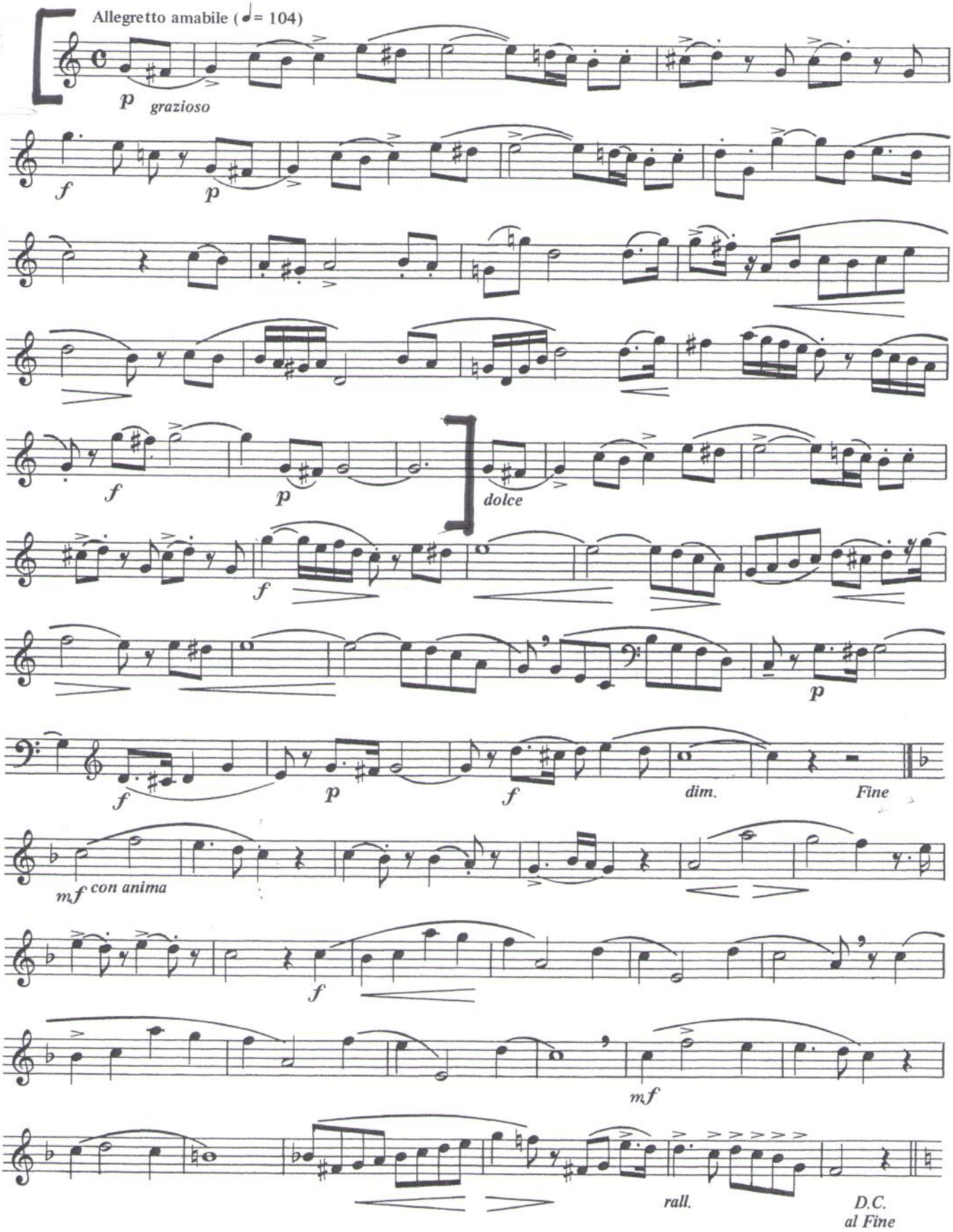
Nr. 27 Allegro

French Horn #1
Set 4



French Horn Set 4
Etude 2

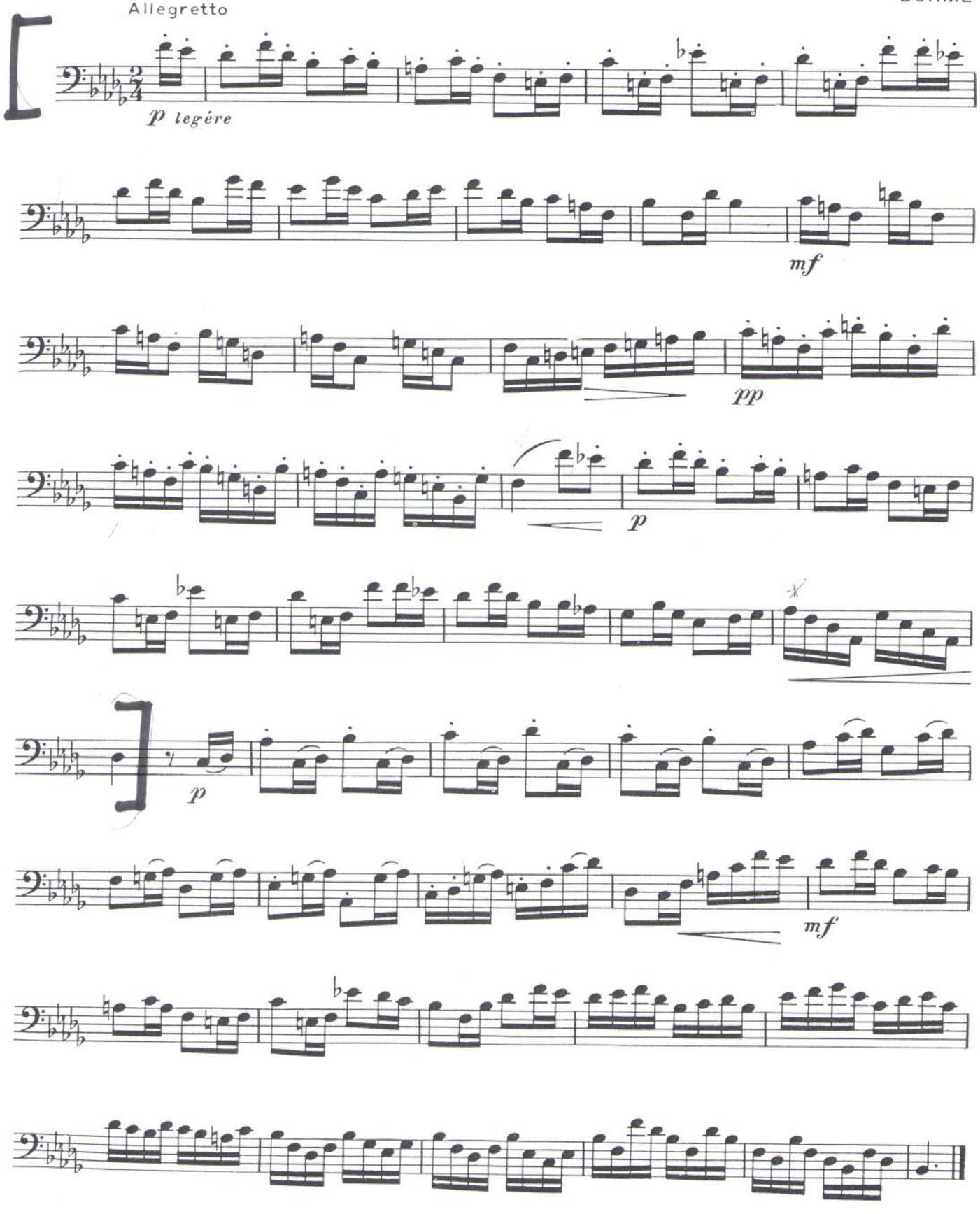
Etude No. 6



Trombone Set 4
Etude #1

BÖHME

Allegretto

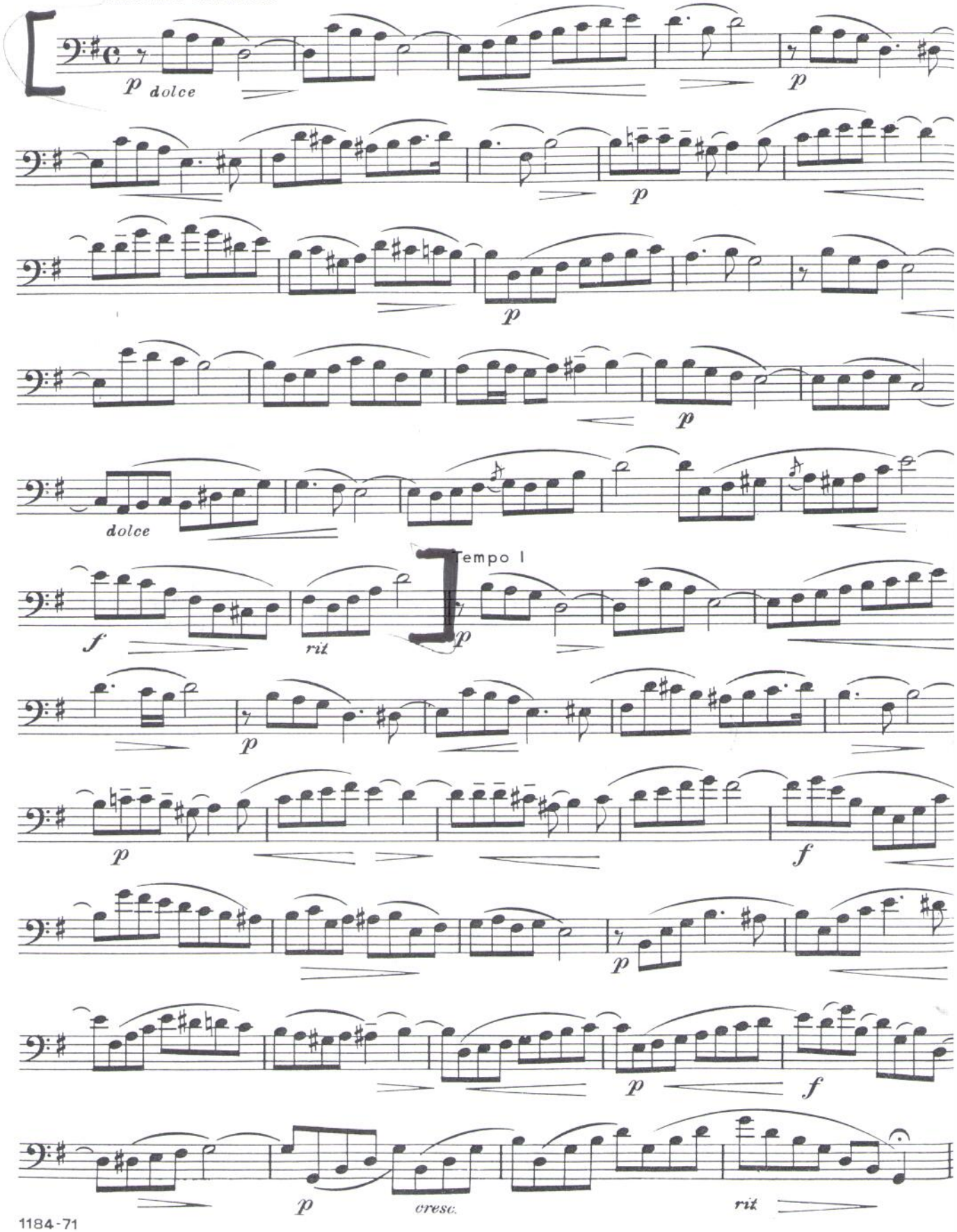


Trombone Set 4
Etude #2

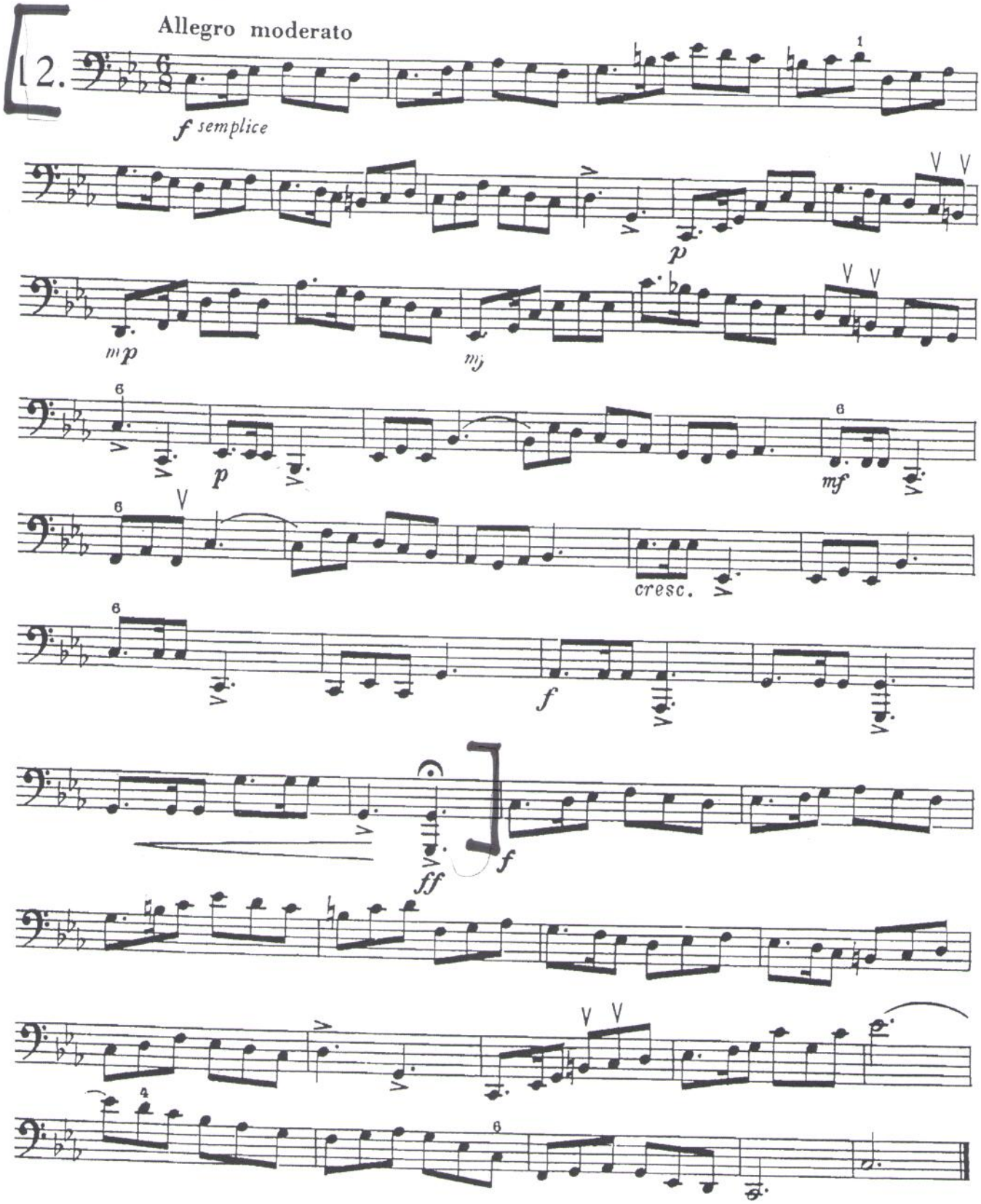
G Major

BLAZHEVICH

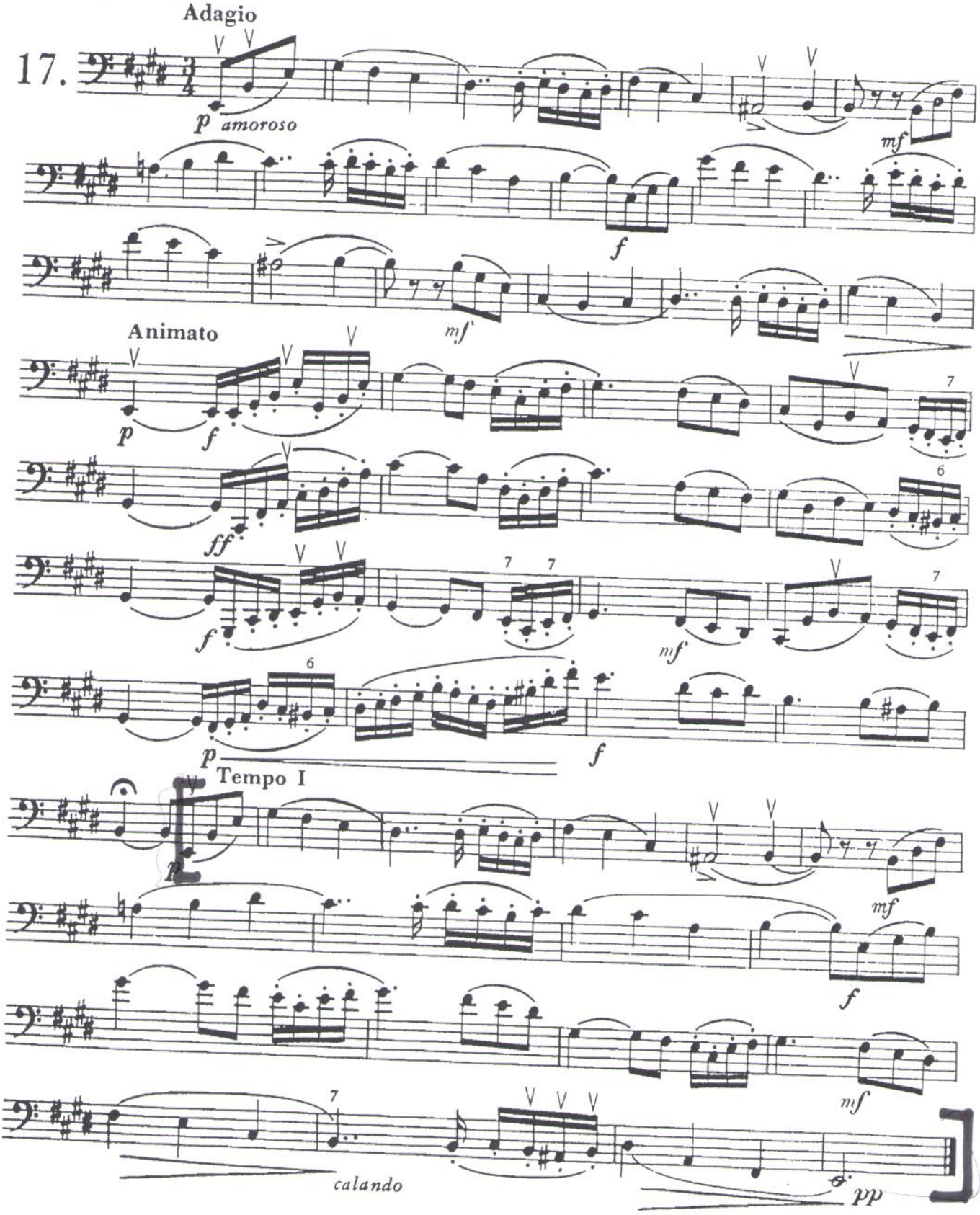
Andante con moto



Bass Trombone Set 4
Etude 1



Bass Trombone Set 4
Etude 2

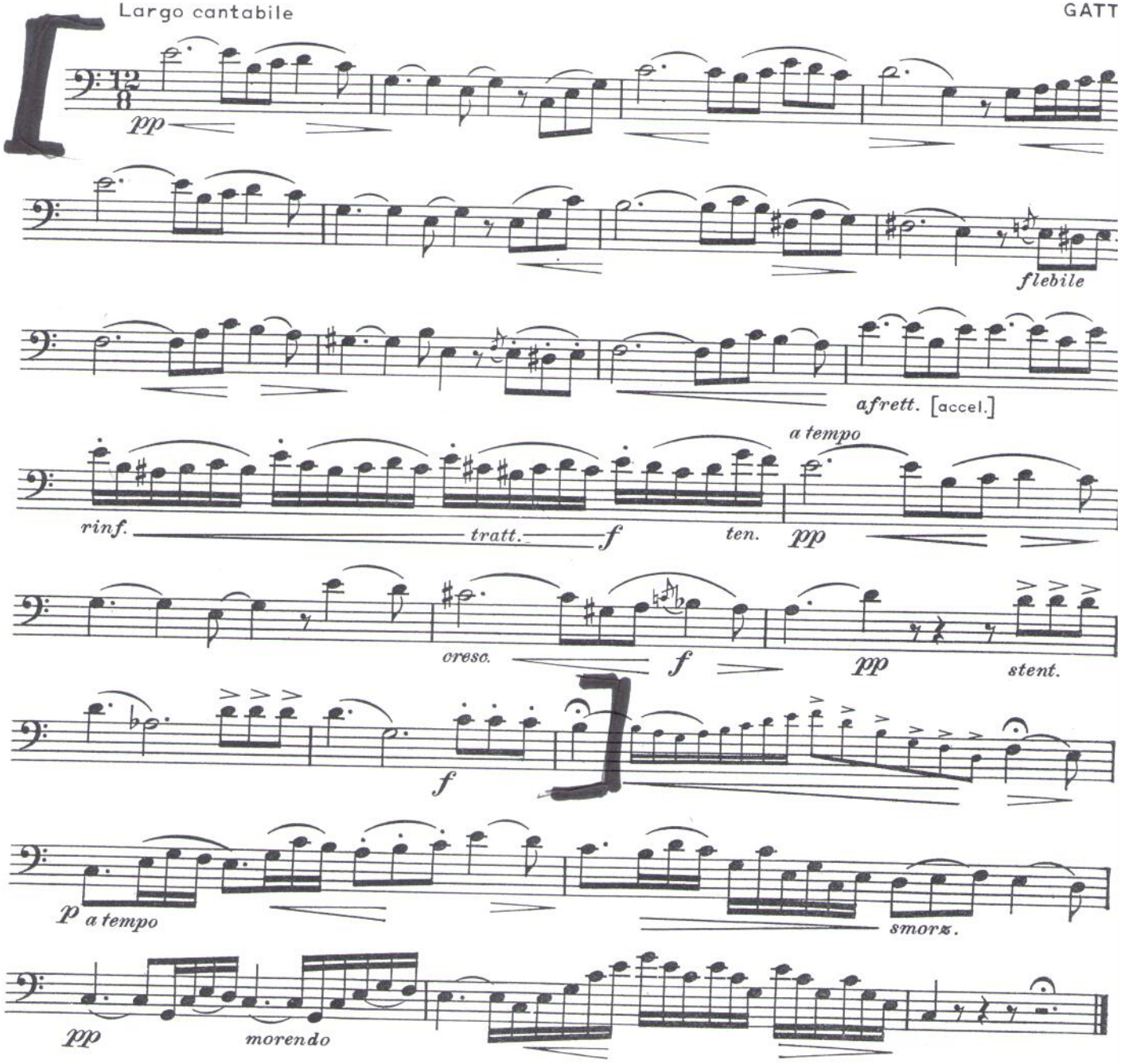


Euph Set 4
Etude 1

C Major

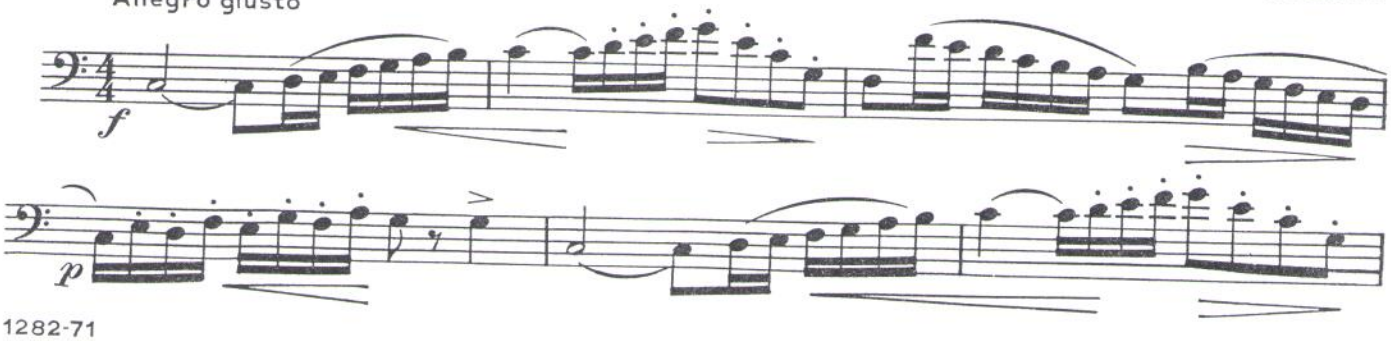
Largo cantabile

GATT



Allegro giusto

ROSSARI

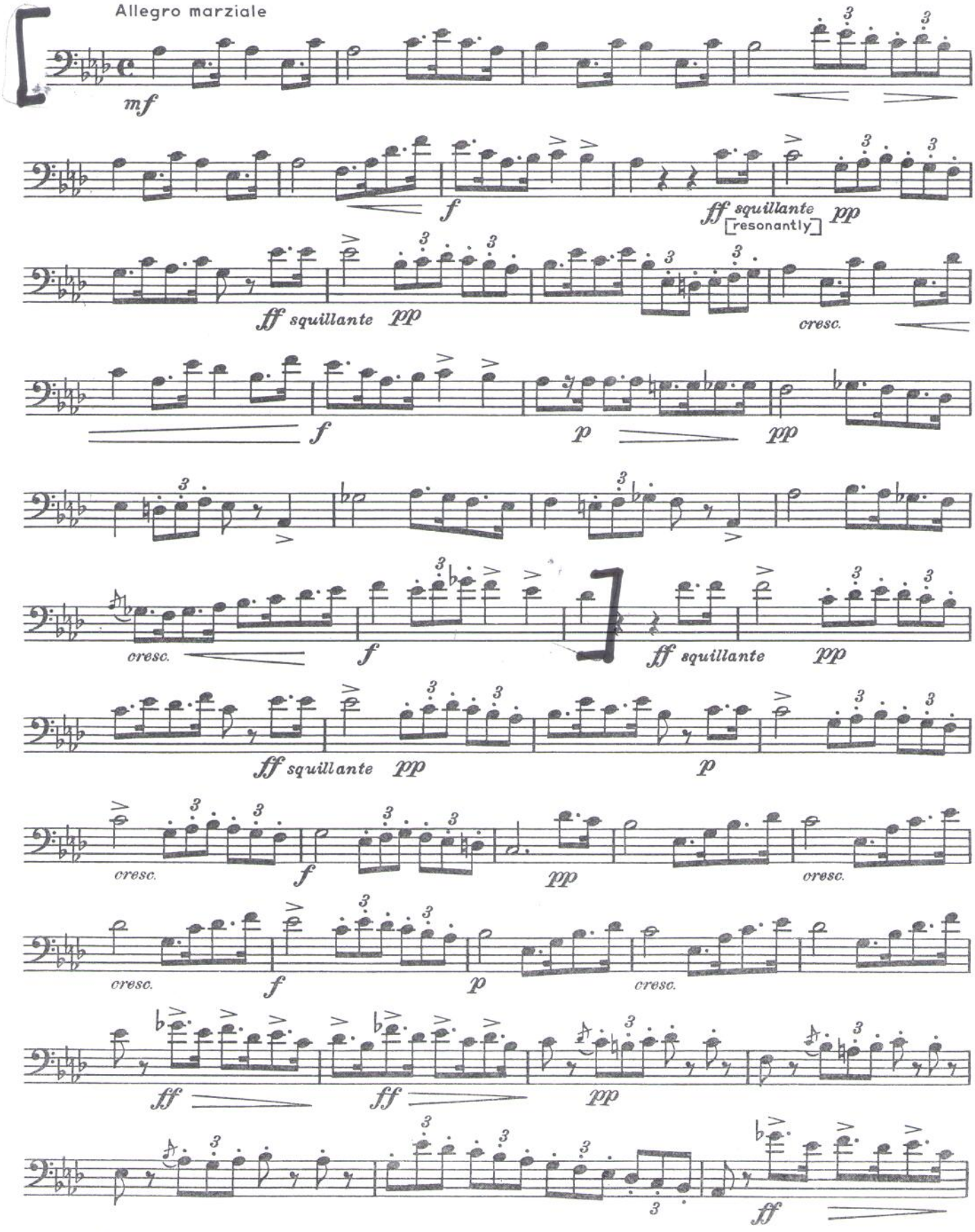


Euph Set 4

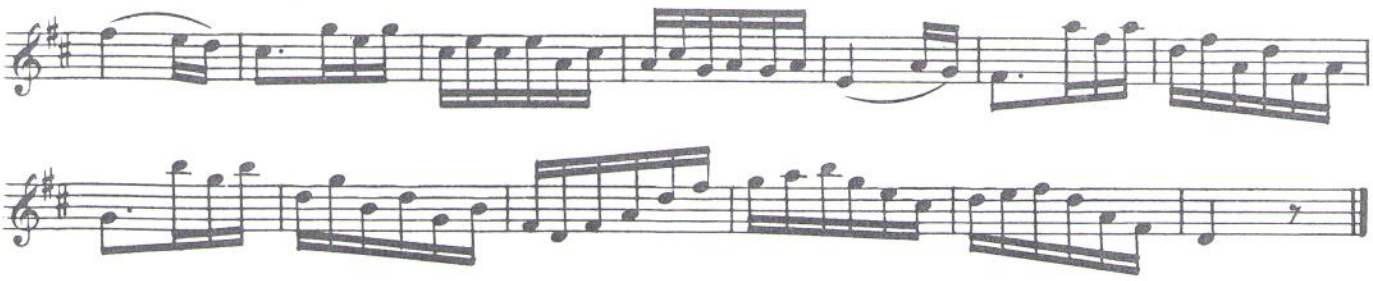
14 Etude 2

A♭ Major

GATTI



Euph / Bar TC. Set 4
Etude 1



GATTI

Largo cantabile

pp

flebile

attrett. (accel.)

rinf

tratt.

f

ten.

in tempo

pp

cresc.

f

pp

stent.

f

a tempo

p

smorz

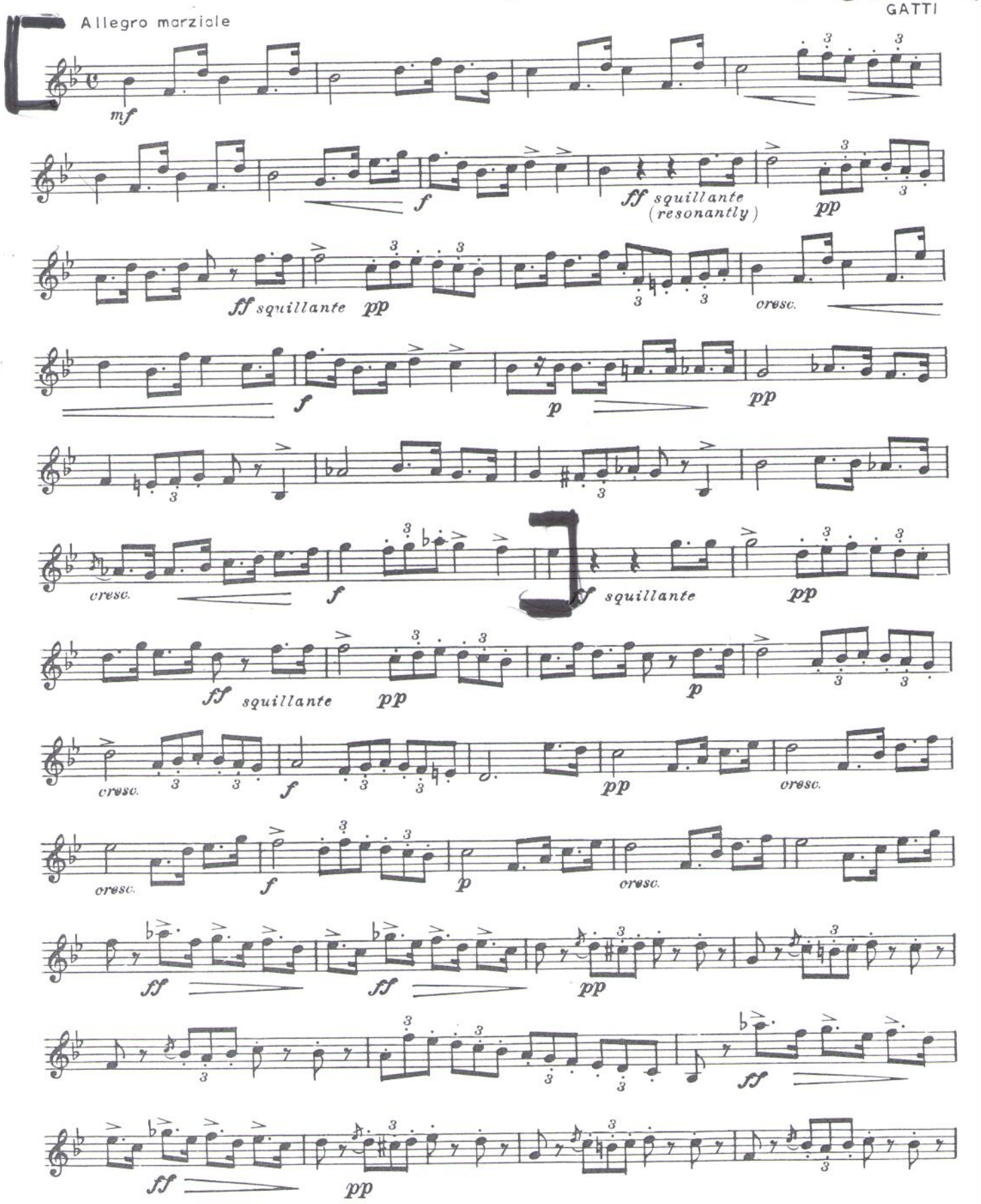
pp

morendo

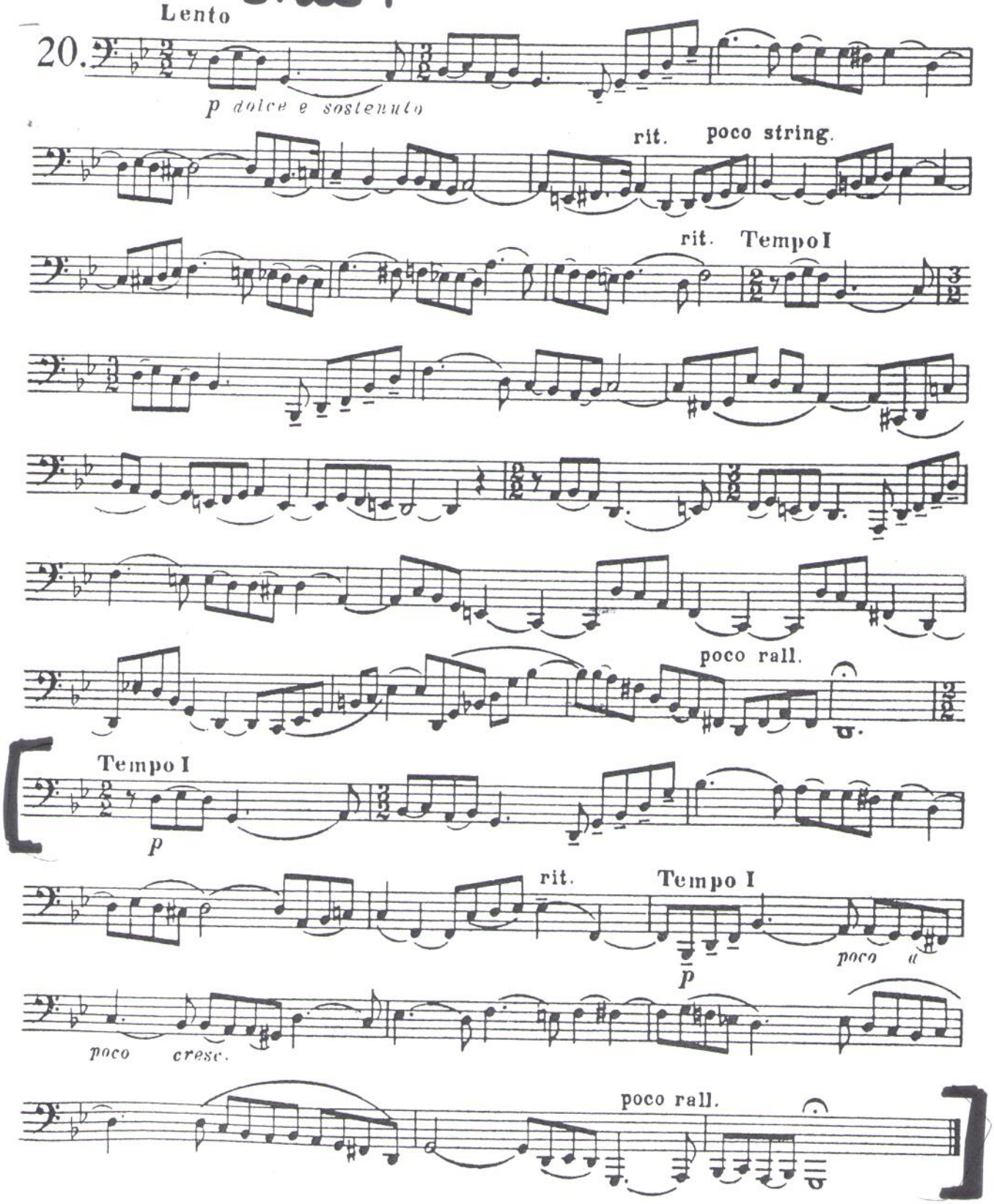
B♭ Major

Set 4 Etude 2

GATTI

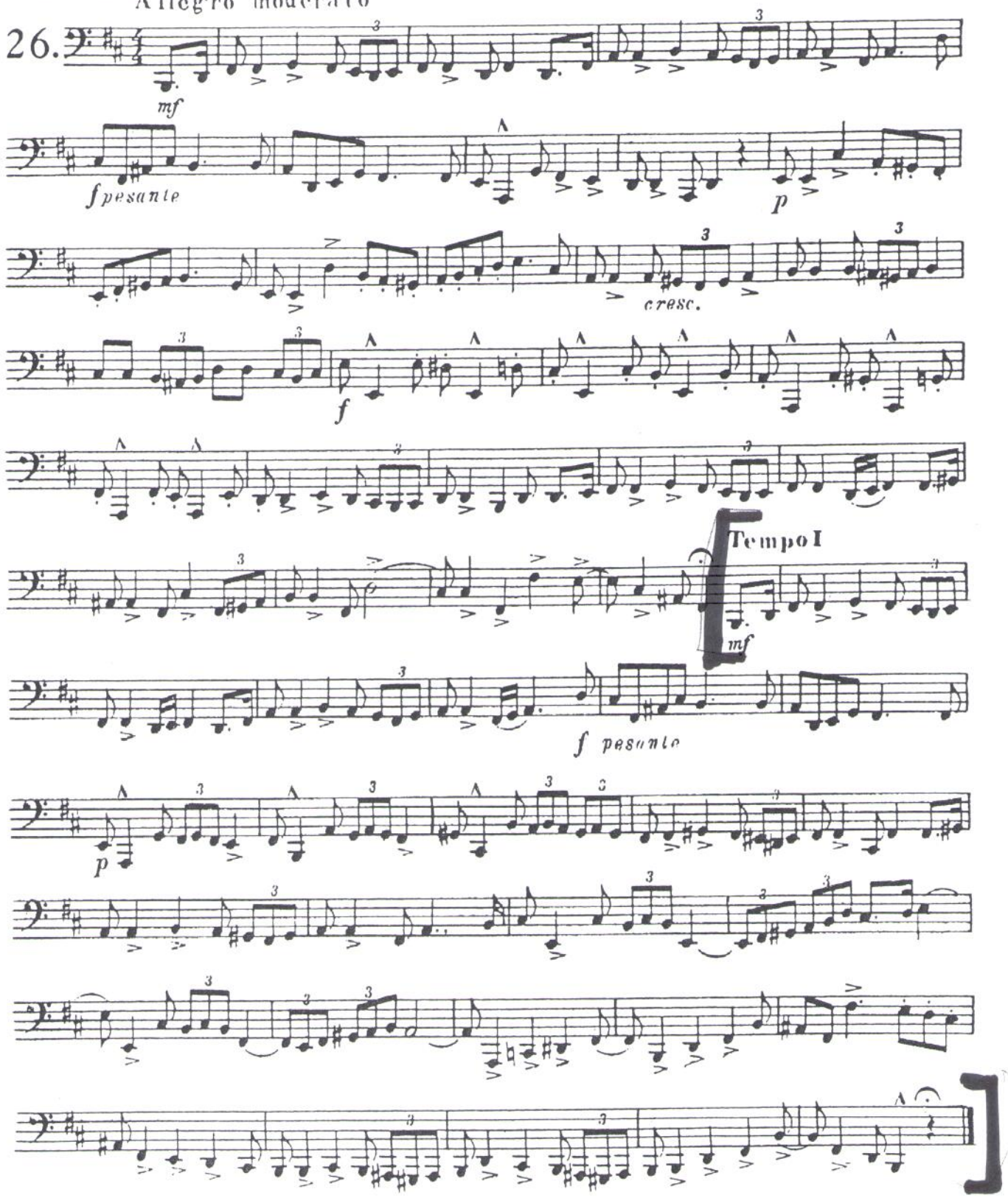


Tuba Set 4
Etude 1



TUBA Set-4
ETUDE 2

Allegro moderato



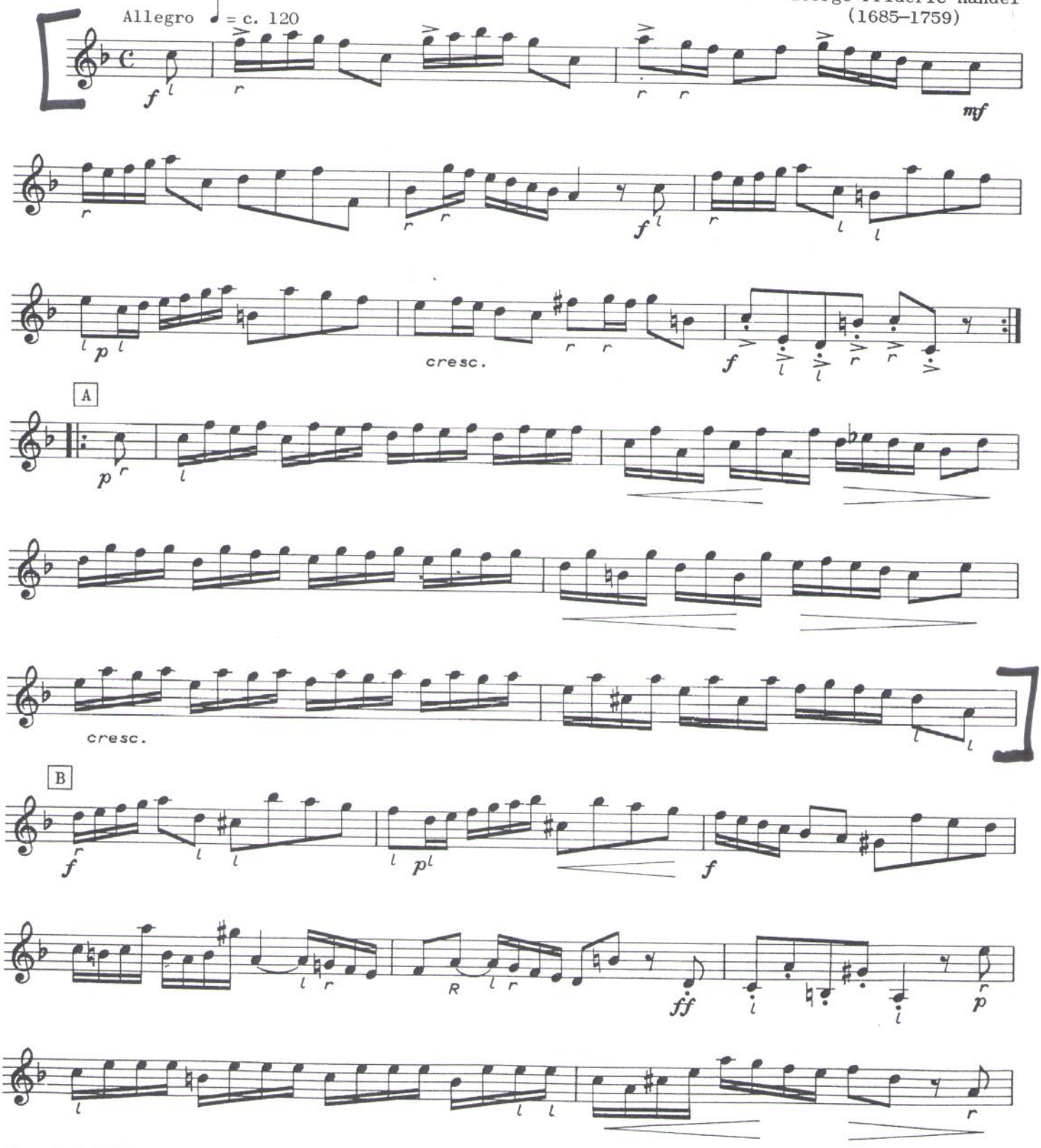
Melodic Perc Set-4

Sonata

(For Violin)

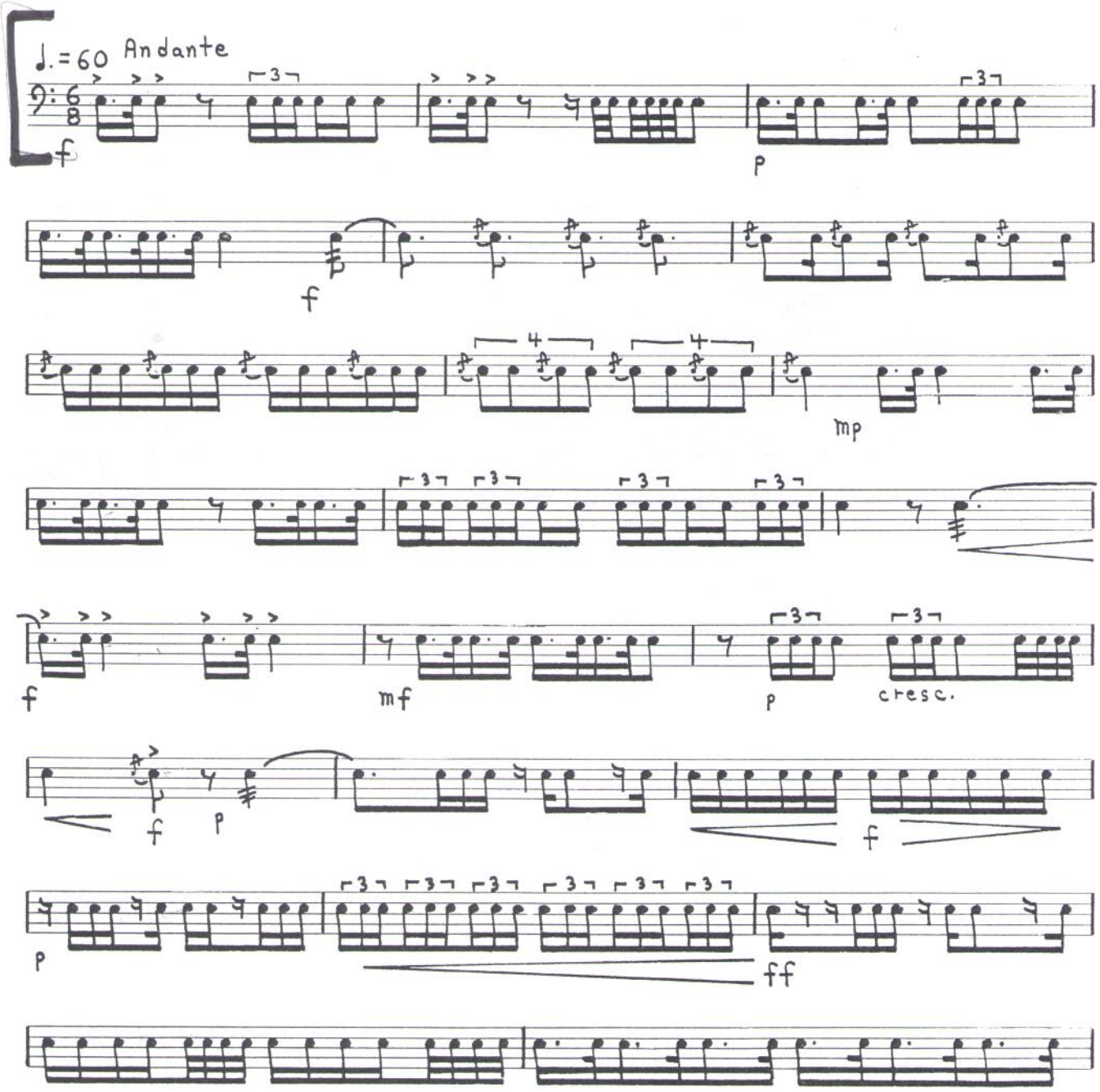
Roll ♩ (+)

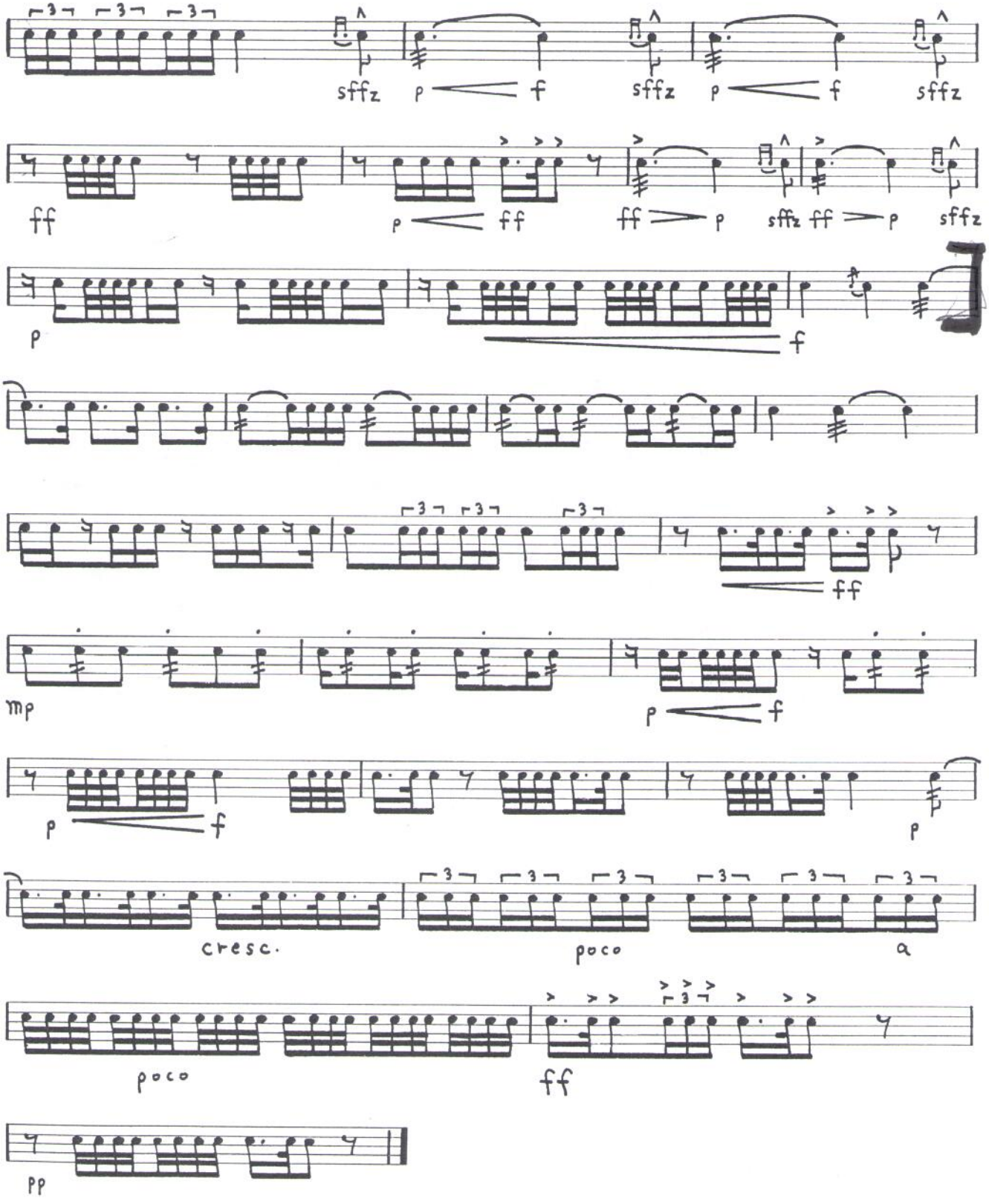
George Frideric Handel
(1685–1759)



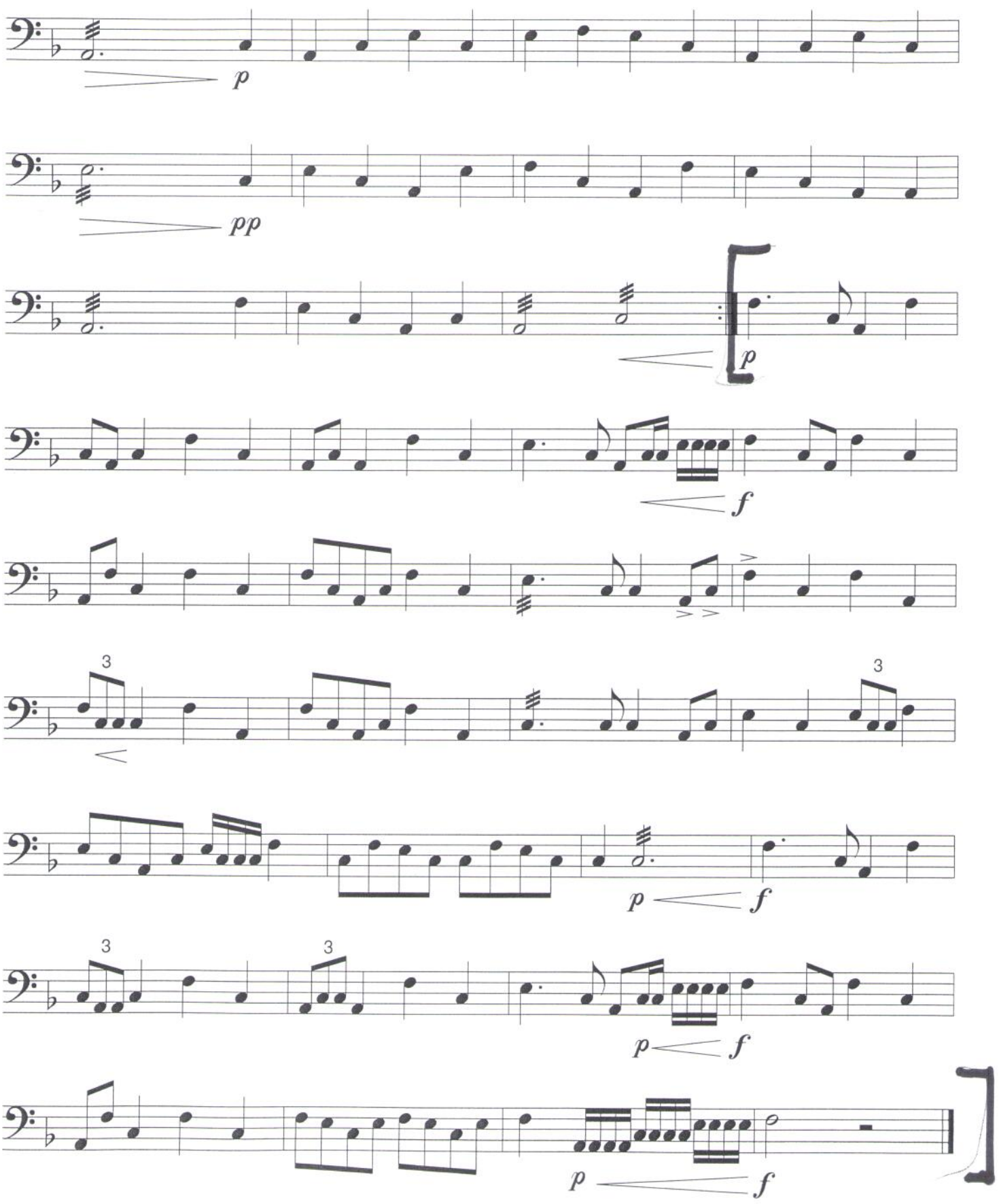
Swamp Set 4

10




sffz
p
f
sffz
p
f
sffz
ff
p
ff
ff
p
sffz
ff
p
sffz
p
f
ff
mp
p
f
p
f
p
cresc.
poco
a
poco
ff
pp

Timpani Set 4



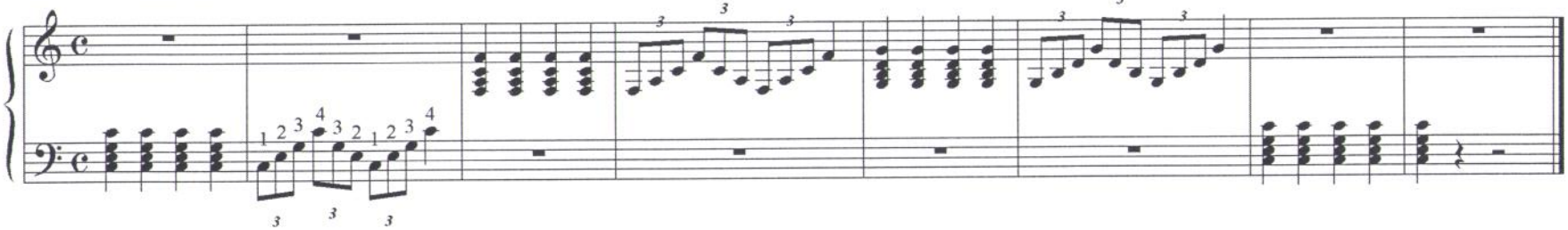
1 2 3 4

Louisiana All-State Percussion: 4-Mallet Keyboard Exercises

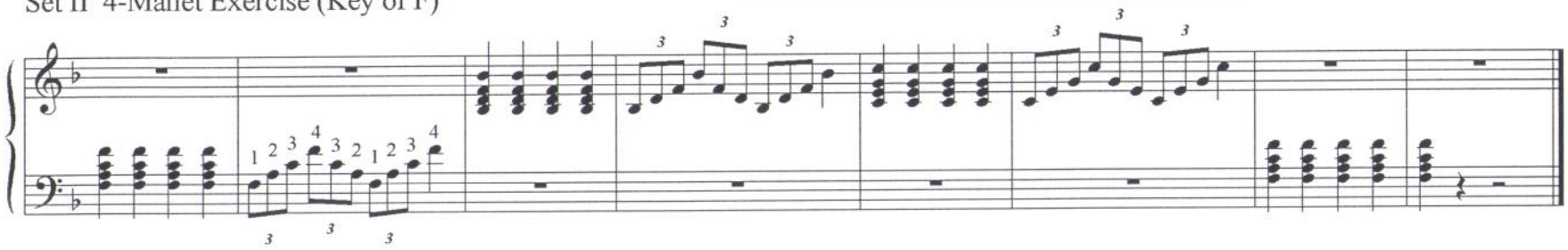
**Exercises can be played in a higher octave if necessary.*

Strickland

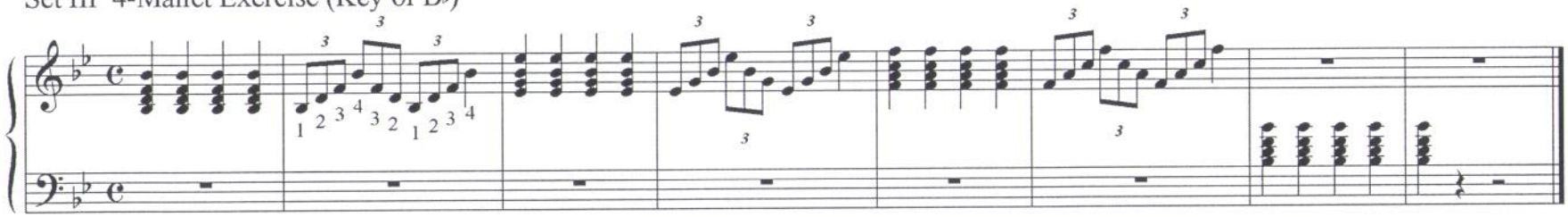
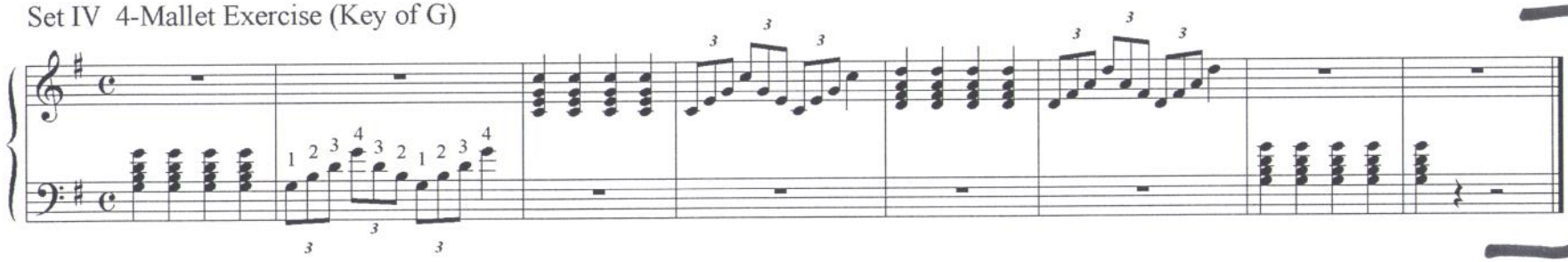
Set I 4-Mallet Exercise (Key of C)



Set II 4-Mallet Exercise (Key of F)



Set III 4-Mallet Exercise (Key of B♭)



Set IV 4-Mallet Exercise (Key of G)