

CONDUCTOR

As recorded by Pitbull featuring Ke\$ha

TIMBER

Words and Music by Breyan Stanley Isaac, Priscilla Renea,  
Jamie Sanderson, Lukasz Gottwald, Henry Walter, Keshia Sebert,  
Armando Perez, Lee Oskar, Keri Oskar and Greg Errico  
*Arranged by Mike Story*

Dance pop  $\text{♩} = 130$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1

2

B♭ Trumpets

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

(Rolls for Xyl. only)

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

Auxiliary Percussion  
(Tambourine)

1

2

3

4

5

Hn.

Sax.

Hi-Hats

L

R

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CONDUCTOR - 2

Fl./Picc. *f* *a2*  
 Cl. *f*  
 A. Sax./Hn. *f*  
 T. Sax./Bar. T.C. *f*  
 1 Tpts. *f*  
 2 Tpts. *f*  
 Tbn. *f*  
 Bar. *f*  
 Tuba *f*  
 Bells/Xyl. *f*  
 S.D. *f*  
 Quads *f*  
 B.D./T.D. *f*  
 Cyms. *f*  
 Aux. Perc. *f*

6 7 8 9 10

CONDUCTOR - 3

14

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2  
Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Hi-Hat

*f*

*ff*

*ff*

*ff*

*ff*

Hold for Snare (Loose Hi-Hat)

*f*

11

12

13

14

15

CONDUCTOR - 4

To Coda

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

16

17

18

19

20

CONDUCTOR - 5

24

Fl./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf*

T. Sax./  
Bar. T.C. *mf*

1  
Tpts. *mf*

2  
Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

21

22

23

24

25

ch.

Crashes

Hi-Hats

CONDUCTOR - 6

*D.S. % al Coda*

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mf*

26 27 28 29 30 31

CONDUCTOR - 7

33 *Coda*

Fl./Picc. *ff*

Cl. *ff*

A. Sax./  
Hn. *ff*

T. Sax./  
Bar. T.C. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*

33 34 35 36

CONDUCTOR - 8

FL./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, and Trumpets (1 and 2). The brass section includes Trombones, Baritone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The conductor part is at the top, with a 'CONDUCTOR - 8' label. The score includes various musical notations such as notes, rests, and dynamic markings.

